



BEAUNE
1ER CRU
CLOS DES FÈVES
Domaine Chanson



2020 VINTAGE

Score: 95/100 – The World of Fine Wine – April 2022

Score: 94/100 – Wine anorak – Dec. 2021

Score: 17/20 – Jancis Robinson – Jan. 2022

Score: 91-93/100 – Burghound – April 2022

Score: 89-91/100 – Neal Martin Vinous – Dec. 2021

Score: 16/20 – Bourgogne Aujourd'hui – August-Sept. 2021

2019 VINTAGE

“Here too there is enough wood and menthol influence to merit pointing out on the more floral and spicier aromas of pure red berry, plum and anise. There is fine richness to the relatively refined yet generously proportioned flavors that exude evident minerality on the youthfully austere finale. This is sufficiently firm to repay at least a decade of keeping and 12 to 15 years would not be surprising”.

Score: 90-93/100 – Burghound –2021

Score: 95/100 – RVF – Jan. 2022

Score: 95/100 – Wine Enthusiast – Oct. 2021

Score: 93/100 – Wine Spectator – Nov. 2021

Score: 94/100 – The World of Fine Wine – March 2021

Score: 91-93 – Jasper Morris – 2021

« It is recognised that, were the vineyards to be reclassified, Clos des Fèves would become a Grand Cru. Total class. The magic of Burgundy lies in its fascinating vineyards. Chardonnay and Pinot Noir are planted to express the site, not the varietal; nowhere else can this complexity of terroir be found. The 2019 vintage expresses it to perfection ». – Steven Spurrier – April 2021

Score: 17/20 – Bourgogne Aujourd’hui– Aug. – Sep. 2020

Score: 16++/20- Jancis Robinson - 2020

2018 VINTAGE

Score : 100/100 Coup de cœur – La revue du vin de France Nov 2020

Score : 100/100 Coup de cœur – Guide des meilleurs Vins de France 2021

Score : 92/100 – Wine spectator - Dec 2020

Score : 90-92/100 – Burghound – Apr. 2020

Score : 95/100 – The World of Fine Wine – 2020

Score : 91/100 – Neal Martin – VINOUS – 2020

Score : 17/20 – Jancis Robinson – Nov. 2019

Score : 17-17.5/20 – La Revue du Vin de France – June 2018

2017 VINTAGE

Score : 18/20 – Le figaro – Nov 2021

Score : 18.5/20 – Guide Bettane & Desseauve 2020

Score : 95/100 – Decanter - January 2019

Score : 18/20 – Guide des Meilleurs Vins de France, RVF, 2020

Score : 92/100 – Wine Spectator – 30 Avr. 2020

Score : 89-92/100 – Burghound – Avr. 2019

Score : 89/100 – Jasper Morris - Fev. 2019

Score : 18.5/20 – The Burgundy Briefing – Juin Aoû. Nov. 2018

Score : 16+/20 – Jancis Robinson – Nov. 2018

2016 VINTAGE

Score : 18/20 – Le Guide des Vins Bettane + Desseauve – 2019

Score : 18/20 – Le Guide des Meilleurs Vins de France – 2019

Score : 18/20 – Mes dimanches – Dec. 2, 2018

Score: 95/100 – The World Of Fine Wine - 2018

Score: 93/100 – Inside Burgundy - 2018

Score: 91-93/100 – The Wine Advocate – Dec. 29, 2017

Score: 17.5/20 – Jancis Robinson - Nov. 2017

Score : 91-93/100 – Burghound – Apr. 2018

2015 VINTAGE

Score : 17.5/20 – Le Figaro magazine – May. 24, 2019

Score : 95/100 – Wine Spectator – Nov. 15, 2018

Score : 19/20 – En Magnum – Dec. Jan. Feb. 2019

Score : 17/20 – Jancis Robinson – Dec. 2016

Score : 94/100 – James Suckling – Feb. 2018

Score : 94/100 – Jeb Dunnuck – Mar. 2018

Score: 18/20 – Bourgogne Aujourd'hui – Dec. 2017 – Jan. 2018

Score : 19/20 – Guide Bettane+Desseauve - 2018

“ The cherry, raspberry and blackberry fruit leans toward the exotic side in this complex, dense red. Black olive, violet toasty oak spice and graphite accents add interest and the finish is long and muscular. Built for the long haul. Best from 2020 through 2036.”

Score : 95/100 – Wine Spectator Insider – Aug. 30, 2017

“ Mid to deep crimson. Fabulous aromas. The dark- red fruit is ripe and pure, expressive but not overblown. Fruity but also has some savoury dark spice and a mineral touch. Chewy and still succulent on the palate. Deep and dry and long, with excellent freshness all tied up in the tannin structure.”

Score: 17.5/20 Julia Harding MW- jancisrobinson.com

“ Generous wood and menthol scents presently dominate the underlying fruit but the density of the full-bodied and intensely mineral-driven flavors is such that they should have no particular difficulty integrating . I very much like the muscle and power of the refined if very firm and explosively long finish. In sum, this offers terrific upside development

potential and it’s going to need it 2032+”

Score: 91-94/100 Burghound – Apr. 2017

2014 VINTAGE

Score: 90/100 – Wine Spectator- May. 31, 2017

“A much more moderate application of wood frames the more elegant and cooler aromas of red berries, plum, exotic tea and sandalwood nuances. There is a really lovely sense of energy and underlying tension to the well-delineated and relatively fine middle weight flavors where the accompanying minerality is more evident, all wrapped on a very firm but not really austere finish. Worth a look if you have the patience to allow this age for at least 5 to 7 years. 2024+ “

Score: 90-92/100 - Allen Meadows - Burghound - Apr. 2016

2013 VINTAGE

Score: 17/20 – Mes dimanches – Nov. 27, 2017

Score : 17/20 – Guide des Vins Bettane + Desseauve - 2017

Score: 94/100 - Preview - Wine Enthusiast August issue - 2016

Score : 17.5/20 - Guide des vins Bettane + Desseauve - 2016

"Deepish crimson. Very different aroma from the Bressandes, more cedar and less spice. Smells fresher and less polished but more lively. Dry and perhaps a touch flat on the palate, the tannins are super-fine but seem to flatten the fruit, for the moment at least. Drink 2017-2025."

Score : 16,5/20 Julia Harding

"A touch of wood toast merges with the very ripe yet fresh nose of plum and dark berry liqueur aromas. There is both excellent punch and delineation to the more mineral-inflected medium weight flavors that possess an appealingly textured mouth feel on the drying finish that is again enough to detract from the overall sense of balance but not really enough to cut the length short. 2019+."

Score : 87-89/100 Burghound – Jun. 2015

2012 VINTAGE

Score: 17/20 – Bourgogne Aujourd'hui – Oct. - Nov. 2017

Score: 91/100- Wine Spectator - Nov. 15, 2016

" A beam of marinated cherry steams ahead in this vibrant, silky red. Vanilla, olive, earth and tobacco accents add complexity, while the finish tightens up. A pleasant, stony inflection lingers. Best from 2017 through 2026. "

Score: 91/100 - Bruce Sanderson—Wine Spectator – Nov. 15, 2015

"All the Burgundy lovers should taste this wine at least once in their life. Here again, one of the flagships of the Domaine. Its scores are outstanding : 91-94 for Allen Meadows, 17/20 for Michel Bettane and previous vintages have reached a score of 18/18.5/20 (this is the case for 2011,2010, 2009 and 2007. As to vintage 2005, it was rewarded with a score of 19/20 by Michel Bettane. Mid March we rated this wine with score of 18+/20. This plot is located on a mid slope between the climats of Les Perrières, les Bressandes, à l'Ecu, les Cents Vignes and is bordered as well by a lesser known plot "Genêt". It is already mentioned in the 1307 in the Writings under the name "Fae", the beach tree. In reference books like Les Climats and Lieux dits of Messrs. H Landrieu-Lussigny and Sylvain Pitiot, it is explained that on the the plot les Cents vignes, beans were cultivated. Bright ruby color. It is quite closed at first and needs time to open up. And with some air, magic operates : black and red berries, a beautiful mineral note, finesse with chalk aromas, a slight feeling of austerity but mixed with a deep texture and this changes constantly. One would like to make the journey in the ground down to the deepest place where the roots are. Complex with a lot of breed, supple and so accessible. Here you discover the true nature of this wine : an outstanding alchemy between softness and a beautiful structure. This wine is so surprising displaying finesse and then strength mixed with a stern and then generous character. Extraordinary vinification. It is a really true pleasure and has an outstanding potential : bravo ! 2022- 2037 "

Score: 18/20 - Adrian van Velsen & Jean François Guyard—Chanson Père & Fils, 23 grosse Weine aus den Jahrgängen 2012, 2013, 2014 und 2015—Apr. 15, 2016

" A Monopole of 3,8 ha, which has been registered since 1307. Aromas of cooked red berries mixed with a smoky note and a hint of minerality. On the palate, this wine displays an aromatic intensity mixed with a fine texture The tannins are present but silky. Long peppery finish. This wine will obtain its second star after a cellaring of a few years. 2017-2020. Match with duck silvers or foie gras. " Le Guide Hachettes des vins 2016

“ Dark color. Aromas of spices mixed with wild cherries and black berry wood and a smoky note. Bitter chocolate, the wood is quite present. Roasted notes mixed with coffee, torrefaction but with a soft character and smooth tannins and a fruit combination quite present. “

Score: 92/100 - Sommelier Meiningers – Apr. 2015

“ Visual aspect: deep ruby-red colour, beautiful intensity, nice brilliance. Nose: very complex, delectable, with ripe red fruits. Beautiful intensity. Palate: a long and delicious wine, with silky tannins, and fruit. Slightly spicy (peppery) finish. A very nice balance. Match with food: boeuf en croute. Comments: a nice wine whose woodiness will be lessened over time. Ageing: 2025 “ Sommeliers international - Hors-Série - N 149 – Nov. 12, 2015

“ Flagship of the Domaine : aromas of red berries, hint of minerality. Refined texture. “
Philippe Richard - L'Express supplément – Jun. 14 2016

"Monopole in the very heart of Beaune Premiers Crus. The vineyard covers 3,8 ha located mid slope. Rare density, with a richness and exemplary ripeness magnified by a noble wood. Remarkable."

Score: 16.5/20 La Revue des vins de France - Mar. 2015

" The nose is more discreet but also with fresher aromas of dark red fruits. There is gradual tightening of focus in the glass; more linear and perhaps a mineral dimension. Growing intensity and a strong core of velvet tannin. The fruit is fresh and pretty all the way through the wine, the finish too. Very, very good..." Bill Nanson - The burgundy report – Mar. 2014

"A strikingly pure nose of essence of red currant, cassis and a highly attractive array of floral elements precedes the supple yet well-concentrated medium weight flavors that exude a fine minerality on the powerful and serious finish that really fans out. The intensity does a slow build from the mid-palate and this will require 12 to 15 years to arrive at its full apogee and should easily last for twice that long."

Score : 91-94/100 Burghound.com – Apr. 2014 - Allen Meadows

"Beaune Clos des Fèves Domaine exhibits fine depth, evoking black cherry, violet and spice flavors accented by cedar, sandalwood and mineral."

Score : 90-93/100 Bruce Sanderson - WineSpectator.com – Mar. 11, 2014

Score : 93/100 Burgundy 2012 - Special Report - Tim Atkin

"Mild dark cherry colour. Lightly spicy with just a slight leafiness adding to the fragrance of delicate cherry fruit. Silky texture, delicate but with depths of flavour and very persistent. Lovely even now. “

Score : 17.5/20 Jancis Robinson.ca (JH) Jan. 2014

Score : 15/20 Le guide des meilleurs vins de France - 2015

2011 VINTAGE

"The nose opens over a bouquet of very elegant red fruits, white pepper and leather. The palate is energetic, taut, sapid, mineral and gourmet." SO Figaro n°66 – Jun. 15 2015

Score 15.5/20 Le guide des meilleurs vins de France - 2014

"This has a firmer, more integrated structure than many of the 2011s from Beaune that we tasted, along with the gentle softness of fruit that seems to mark many of the better wines from the village. It's saturated with dark berry flavor that last, tight and spicy, with a sort of aristocratic indifference. A powerful wine edging on grand cru stature."

Score : 91/100 Wine & Spirits – Oct. 2014

"The elegance of Clos des Fèves. The quality of this Beaune Premier Cru 2011 isn't about volume as it is produced (in Côte-d'Or) in a noble and natural way to preserve the cherry and raspberry aromas in combination with this violet note to make this wine a refined beverage engrained with elegance." Demeures & Chateaux – Mar. Avr. 2015

"Chanson owns 45 ha of vineyards classified in Premier Cru and Grand Cru over 7 terroirs of Côte-d'Or: Beaune, Chassagne Montrachet, Puligny Montrachet, Pernand-Vergelesses, Savigny-lès-Beaune, Santenay and Corton. The Clos des Fèves, monopole of Chanson, is one of the pinnacles of the domaine. Chanson has designed a new gift box in perfect symmetry with the pure and elegant style of the Domaine. The vineyards are cultivated according to traditional methods, with yield controls as a method to express fully the typicity of the terroirs. Soil ploughing promoting deep rooting, precise pruning, defined parcels retaining only the old vines for the Premiers Crus : everything is done in an effort to allow an exceptional terroir to express itself , from the wine growing to the wine ripening in oak barrel including an attentive vinification. Planted mid slope, East-facing, this 4.1 ha vineyard is situated at an altitude of 240-260 meters. The soil is clay and stony. This 2011 vintage of Beaune Clos des Fèves reveals perfumes of violet, cherry and raspberry compote which irradiate this silky wine with a refined texture placed over a structure solid for its time, full of elegance and refinement." La Revue Vinicole Internationale – Nov. Dec. 2014

"Chanson owns 45 ha of vineyards classified in Premier Cru and Grand Crus spread over 7 terroirs of Côte-d'Or. The Clos des Fèves, monopole of Chanson, is undeniably a leading piece of the domaine. This 2011 vintage reveals perfumes of violet, cherry and raspberry jelly which irradiate this silky wine with a refined texture set over a structure solid and full of elegance and refinement, all at the same time. Available with its gift box at a price of 70€."

Cuisine d'Aujourd'hui et de demain N°24 - 2015

"An incontestable bastion of Domaine Chanson, the Clos des Fèves 2011 has been adorned in a new gift box for the year-end celebrations. Without losing any of its qualities as a silky wine, full of elegance and refinement." Tentation – Winter 2015

"Monopole of Domaine Chanson, the Clos des Fèves is one of its pinnacles. Its exceptional terroir, associated with traditional methods of growing and vinification, make a silky wine with a carved and refined texture." Mes dimanches – Nov. 2014

"Chanson owns a 45 ha vineyard classified in Premier Cru and Grand Cru, and spread over 7 terroirs of Côte-d'Or. The Clos des Fèves, monopole of Chanson, is undeniably a leading piece of the domaine as is testified by this Beaune Clos des Fèves 1er Cru 2011 which reveals perfumes of violet ,and of cherry and raspberry compote irradiating a silky wine with a refined texture. A success!" Sean Cloud -Luxe Magazine – Feb. 2015

"The Clos des Fèves, monopole of Chanson, is undeniably one of the leading pieces of the domaine. For the end of this year, a new gift box, refined and elegant, has been designed. The 2011 vintage reveals perfumes of violet, cherry and raspberry compote which irradiate this silky wine with a refined texture placed over a structure solid for its time, full of elegance and refinement." Le nouvel épicier – Dec. 2014

"A speciality of Chanson, this small premier cru gives a perfumed, dark and tannic wine. The dense, firm structure gives a dramatic base to the ripe black fruits, balanced acidity and a touch of wood that smoothes the wine. Drink from 2018." Score : 94/100 Wine enthusiast – Sep. 2014

"The most complete, the most generous, all the aromatic qualities (red fruit, floral), silky, full of materials and intensity." Score 18/20 Le Guide Bettane + Desseauve des Vins de France - 2014

"Cherry compote, raspberry and floral aromas and flavors highlight this supple red, which is well-integrated and firmly structured, with fine length and the potential for aging." Score 92/100 Wine Spectator – Apr. 2014

"This has a lifted and perfumed aroma. Finer woven texture in this Beaune. It is subtle and graceful. It is not rich like the Marconnets or Bressandes, lighter, but in a good way. A more refined Beaune. From 2017/2018." Score: 18.5/20 Sarah Marsh - Dec. 2012

"A moderately toasty nose features notes of cassis, spiced plum, violets and a hint of the sauvage. There is an attractively textured mouth feel to the middle weight flavors that display enough minerality to add interest and lift to the moderately complex but seriously long finish ... 2021+" Score: 89-92/100 Burghound – Apr. 2013

"A clos monopole of 3,8 ha, situated mid-slope with sun exposure, and known under the latin word "Fae" (beech) since 1307. On the nose, the 19 months in barrel leave a discreet and elegant imprint that does not overpower the fruit, red and ripe. On the mouth, the wine shows balanced and charming; escorted by fine tannins. A well-structured premier cru to keep for a long time. Between 2016 and 2020, with capon and mushrooms." Le guide Hachette des vins – 2015

2010 VINTAGE

"One of the absolute peaks of this vintage with a wonderful silky texture, very well-defined tannins and very noble flavours which are hard to describe. It reminds the great wines of Vosne-Romanée at their best!"

Score: 19/20 Le Guide Bettane et Dessauve des vins de France - 2013

"Jean-Pierre Confuron makes this wine from a 9.4-acre parcel at the middle of the slope north of town, where the 35-year-old vines delivered a wine with the power and grace of a grand cru in 2010. Multidimensional in its sweet fruit, stately and restrained in its savory complexity, this is luscious, delicious and completely dry."

Score 95/100 - Wine & Spirit – Sep. 2013

"The spicy cherry and currant fruit lead in this red, with a firm backbone of tannins and acidity driving the finish. Long, featuring sweet fruit to match the grip. Best from 2016 through 2028."

Score: 89/100 Wine Spectator – Jun. 2013

"Very opulent and layered. Very vital. Tastes as though there's a lot going on underneath the surface here. Very juicy yet with structure. Really excellent. Light tang of bitterness on the finish."

Score 17/20 Jancis Robinson – Feb. 2012

"One of the flagship wines of the house. This wine delivers ripe fruit, notes of cassis mixed with spices. Energetic."

Score : 17/20 La Revue du Vin de France - Hors serie – Nov. 2013

"Clos des Fèves is a 9.5-acre monopole with 35-year-old vines that produced a wine of power and grace in 2010, with spicy dark fruit and savory complexity. It will evolve for another five years, but makes a great companion for coq au vin." Score : 95/100 Wine & Spirits - Buying Guide 2014

"Clos des Fèves delivers aromas of ripe fruit, blackcurrant, with a peppery touch. Strong and energetic on the palate, a perfect match to chaource or camembert cheeses."

Score : 17/20 Le Magazine du Monde – Oct. 2013

"Intense, complex and deep. A great wine to keep a few years in your cellar."

Obsession.nouvelobs.com – Sep. 2013

"Very dense, it is said that this wine needs at least 25 years aging. he needs a quarter century aging. Difficult to say now but in any case there is already a lot of substance. If you want to enjoy it now in a restaurant, I would recommend 2006 or 2007 vintages. 2010 is a great wine that needs a long aging."

Score : 17,5/20 Wands n°343 – Dec. 2013

"(A monopole of Chanson). A soft touch of wood sets off notably ripe yet fresh aromas of cassis, plum and violets that complement well the mouth coating and relatively fine mineral-driven flavors. There is excellent delineation and detail on the intense, serious and

beautifully harmonious finish. I very much like the underlying tension and along with the Bressandes, the Fèves is the class of these Beaune 1ers. 2022+"

Score : 90-93/100 Burghound – Apr. 2012

"This is a monopole. More complex and rocky soil; more clay than in Clos des Mouches. This is delightfully perfumed; highlights of violets and rose petal. Silky and elegant attack. It ripples gently across the palate, but has a fine core of intensity. It has a direct, vivid, focused palate which carries to a long line on the finish. A more feminine style. Very elegant and pure and well defined. Fine ++. From 2016."

Score 18.75/20 Sarah Marsh - Burgundy Briefing – Nov. 2011

2009 VINTAGE

"A plush, spicy red whose cherry, raspberry and floral flavors are bolstered by firm, well-integrated tannins. Though balanced, this will require time to harmonize fully. Best from 2015 through 2026."

Score: 92/100 Wine Spectator - Nov. 30, 2012

"[...] Intense and spicy flavours, I recognize very quickly the blackcurrant notes which I like so much. A good volume as everybody in the tasting confirms with a hint of minerality which makes us want to "Smell the clay and limestone of the original terroir. It displays nearly the same flavours in the mouth with a good balance. It is worth more than its price." Editions Debeur – May. 2013

"Very fruity nose (cherry and raspberry), very well-defined, straightforward and lively. A long finish with a persistent fruit note. A beautiful wine." Nicole Barrette Ryan--Vins & Vignobles, May. 21, 2013

"This is dark and wood laden, with sweet, rich fruit and a firm, dense structure. It has a full feel, and its opulence is likely to develop over the next 2-3 years."

Score: 93/100 Wine Enthusiast - Nov. 2012

«This appears to be even riper though not surmature with an expressive nose of raspberry liqueur. cassis and warm earth where the latter element also suffuses the rich, mouth coating and relatively powerful medium-bodied flavors that are structured, intense and impressively persistent. There is a robustness to this that will require 12 to 15 years to fully soften. Score: 90-92/100 Burghound 38 – Apr. 2010

«Wonderful harmony and complexity, silky tannins, depth worthy of a grand cru. A great wine of this appellation in this year."

Score: 18.5/20 Le Guide des Vins de France Bettane + Desseuve - 2012

« Monopole. Bright palish cherry crimson. Sweet ripe cherry but not too sweet. Lovely freshness, elegant, bright red fruit. Tender and scented on the mid palate and then a lingering dry finish. » Julia Harding MW - Jancis Robinson.com – Feb. 2011

2008 VINTAGE

«A red with density and dusty tannins enveloping cherry, red currant and earth flavors. Shows a bit of heat on the finish.»

Score: 89/100 Wine Spectator – May. 2011

«Showing austerity via its tannins, this is a severe wine despite its red berry fruit. It has layers of wood and a dry core. Age for six years or more. “

Score: 92/100 Wine Enthusiast – Sep. 2011

« A gentle touch of wood highlights a ripe, in fact very ripe nose of cassis and spiced plum that leads to very rich and full-bodied flavors that possess excellent volume and good grip on the quite firm finish that is complex, austere and solidly balanced. This isn't as fine but it's more persistent still. »

Score: 90-92/100 Allen Meadows – Burghound.com – Apr. 2010

« Bright and quite deep crimson. Very sweet ripe damson and cherry fruit. Second sample a little fresher but it does still taste like a barrel sample (ie not as fresh as when it left the barrel). Dry but smooth tannins. I'd just like a little more freshness on the nose. »

Score: 16/20 Julia Harding MW - Jancis Robinson.com – Jan. 2010

« Spice, white pepper and dark chocolate notes create a nuanced aroma. Quite an intense attack, ripe, but with depth of fruit in the middle palate. Rich fruit coupled with cool, sappy tannins. The palate is underpinned with minerality, which carries to the finish which is long and direct. It has energy. Particularly good to fine. »

Score: 17.5/20 Tasting Notes Sarah Marsh – Sep. 2009

« Fruity, crisp and dense. » La Revue du Vin de France – Jun. 2009

2007 VINTAGE

"Smooth with an outstanding intensity." Obsession.nouvelobs.com – Sep. 2013

"Show the best of Pinot Noir in Burgundy : tight structure, notes of Morello cherry mixed with red currant and spices on the palate. Elegant with a lot of freshness. " Le Républicain Lorrain – Jan. 12, 2014

«The 2007 harvest took place on this plot in the second half of September. The exceptional Indian summer prevailed in September allowing the vinification team to wait patiently for the optimum phenolic ripeness, which gives a noble and delicious aroma to this wine. With its deep ruby color, it gives off aromas of fresh red fruit (cherry, red- currant ...) mixed with notes of coffee and spices. Well-structured on a beautiful density, pure aromas, dense and finely grained tannins. The finish is long and fresh. » Cuisine Revue – Feb. 2011

«More earthy and dense than the Clos des Mouches, a bigger volume in the mouth but the texture is fine. Long and fresh finish. » Le Nouvel Observateur - Sep. 2010

«Chanson owns the whole of this premier cru. This vintage is firm and solid, contrasting with fresh acidity and tantalizing juice and fruit character. The tannins have a dark edge, but the Fruit is well on its way to standing up to this structure. » Wine Enthusiast – Dec. 2010

«... On the palate, the 2007 vintage is tight, but then becomes voluptuous with red and black fruits with a hint of mint. Sumptuous. » La Tribune – Mar. 2010

« Once the first oak characters of oak have blown off, beautiful fruit (morello cherry and red currant), come through on the on the nose. The palate is generous, supple and has structured tannins. »

Score : 15/20 Bourgogne Aujourd'hui – Dec. 2009 Jan. 2010

This wine ranks second among the four best red wines from «Côte de Beaune » in the 2010 Classification of the guide.

« One of the red masterpieces of the vintage, a wine worthy of being compared (in terms of its body, its noble aromas and its texture) to the grand wines of the Côtes de Nuits. There is no wine in Beaune that can be compared or that can get near to this Clos des Fèves, and we have tasted dozens of them. This terroir has completely refound its prestige.»

Score: 18,5/20 Le Grand Guide des Grands Vins de France Bettane + Dessauve – 2010

« The emblematic wine of the domaine displays very pure aromas. The palate is supple, mature and round, displaying lots of class. It is full and remarkably crafted. »

Score: 18/20 La Revue du Vin de France – Jun. 2008

« This Clos des Fèves is the perfect expression of its terroir. What does the word Terroir mean? Actually it is the specific plot where the vines are planted. It may seem difficult to understand but when you taste the Beaune wines, you clearly feel that some are losing this notion of terroir in favour of modern tastes, but thank heavens we still have those that reflect their origins. This Beaune is tannic and round, more 'gourmet' than elegant. It displays depth, an array of aromas typical of the Pinot grape: black fruit. It will require some time to unravel. » Le Journal du Palais de Bourgogne – Nov. 2008

2006 VINTAGE

«Bright colour with blue tinges. Floral nose, authentic, oaky, and refined. One of the finest and the best crafted in the appellation and for this vintage. »

Score : 17,5/20 Le Grand Guide des Vins de France Bettane + Desseauve - 2009

2005 VINTAGE

« Remarkable palate. The chalky soil has given a noticeable depth from start to finish to this remarkable wine, the cherished child of the house... This « Clos des Fèves » is one of the most delicate and has a phenomenal length.» Tasted- Nov. 2006

"Land of great wines, Alsace is also a formidable breeding ground for talented sommeliers. Most recently to date is Jonathan Bauer-Monneret (29 years). He comes after just winning the contest of the Meilleur Sommelier de France organized in Beaune. [...] They had five wines in front of them: a white and four reds (Gevrey-Chambertin 2010 Sérafin père et fils, Mercurey 1er cru Château de Chamirey 2010, Beaune 1er cru Clos des Fèves 2005 du Domaine Chanson, Moulin à Vent 2005 Clos de Rochegrès)." Paysan du Haut-Rhin – Nov. 11, 2014

Silver Medal : International Wine Challenge 2008

«The wine has found its full character with a noble bouquet. It will one day compete with the Grands Crus of Vosne Romanée. » Le Monde 2 – Sep. 1, 2007

« Exuberant aromas of red berries mixed with spices. Very ripe. The mouth displays vanilla notes followed by fruit aromas. It is not completely integrated but it is ample, round and fleshy. It will perfectly match game. » Saveurs – Sep. Oct. 2007

« Refreshing aromas of black berry and black currant which follow on the palate. Smooth texture, good density. A well-crafted wine which needs 2 to 3 years. » Bourgogne aujourd'hui – Oct. Nov. 2007

« [...] « ... This Clos des Fèves has a surprisingly long and generous finish with warm and rounded up notes of cherry..." Vins 2008 – Nos 6000 Meilleurs vins de France – Gault Millau

« Sublime expression of the Beaune terroir, with admirable fruit. On par with some of the greatest vintage of the wines from the Côte de Nuits. Wonderful velvet texture. » Le Grand Guide des Vins de France Bettane + Desseauve - 2008

« Promising aromas of spices and berries. Beautiful texture and nice density, powerful and rich. Long aftertaste. Outstanding. » Vinium – Dec. 2008 Jan. 2009

« Champagne and still wines, Bollinger and Chanson. Like Bouchard, the Beaune negociant is now under control from Champagne. Pinot Noir and Chardonnay : the basis is the same. This Clos des Fèves with its oaky nose, shows lots of character with its typical blackcurrant and black fruit aromas. Round, refreshing, tannic, we know where it is going. Needs one or two years more to unravel. » Le Guide Hachette - 2009

2004 VINTAGE

« Lovely, aromatic, intense. Very Pinot. Big, rich, soft and fruity. Lots of intensity and flavour. A bit tannic. Good minerality. » Decanter – Oct. 2007

2003 VINTAGE

« The Musigny of Beaune is top of the range. What smoothness in those silky tannins. »
Bettane + Desseauve TAST PRO – Nov. 2006

2002 VINTAGE

"Surprisingly fresh and deep." Obsession.nouvelobs.com - Sep. 2013

« A Chanson monopole, this is a top flight Pinot Noir, with aromas of red berries (raspberry and redcurrant) over liquorice notes, delicate and firm tannins, silky mouth feel and a long finish. » Le Nouvel Observateur – Sep. 2006

« Le Clos des Fèves occupies a good eastward-facing position toward the top of the Beaune Premier Cru hill-side; the vineyard occupies almost 21 acres. The bouquet on this example is pungent with wild cherries and smoke, leather and violets and minerals, so perhaps it presages great potential from, say, 2009, onwards, because in the mouth it's difficult to tell what's going on with this wine for the bastions of oak and tannin. I like a wine that cuts a swatch (red Burgundy is notably less plush than California counterparts), but I think the

wood and astringency here are too much. Again, wait and see. » The New York Times – Nov. 2006