

# BEAUNE 1ER CRU CLOS DU ROI DOMAINE CHANSON



# **2020 VINTAGE**

Socre: 94/100 - Wine Anorak - Dec. 2021

Score: 17/20 – Jancis Robinson – Jan. 2022

Score: 89-91/100 - Neal Martin Vinous - Dec. 2021

# **2019 VINTAGE**

Socre: 94/100 - Wine Enthusiast - Feb. 2022

Score: 93/100 – Wine & Spirits – July 2021

Score: 92/100 – Wine Spectator – Dec. 2021

# **2018 VINTAGE**

Socre: 15,5/20 – Guide des Vins Bettane & Desseauve – 2020

Score: 16-/20 - Jancis Robinson - Nov. 2019

Score: 88-91/100 – Neal Martin – VINOUS 2020

**2017 VINTAGE** 

Score: 17/20 - Jancis Robinson - Dec. 2018

Score: 17.5/20 – The Burgundy Briefing – June. Aug. Nov. 2018

### **2016 VINTAGE**

Score: 18.5/20 – Bourgogne Aujourd'hui – Dec. 2019 – Jan. 2020

Score: 93/100 - Wine Spectator - Apr. 30, 2019

Score: 16.5/20 - Guide des Vins Bettane + Desseauve - 2019

Score: 17/20 – Jancis Robinson – Nov. 2017

Score: 89-91/100 - The Wine Advocate - Dec. 29, 2017

Score: 89/100 - Burghound - Apr. 2018

### **2015 VINTAGE**

Score: 17/20 – Le Figaro / Le Figaro Vin – Feb. 10, 2020

Score: 17/20 - Jancis Robinson - Dec. 2016

Score: 17,5/20 – Guide des vins Bettane + Desseauve - 2018

Score: 17/20 – Bourgogne Aujourd'hui – Dec. 2017 Jan. 2018

Score: 87/100 – The World Of Fine Wine 2018

« A very pungent nose is composed of reduction, menthol and wood toast. Otherwise there is good freshness to the velvet-textured and mouth coating middle weight flavors that possess a juicy and fleshy mouth feel while delivering fine length on the chewy and serious finale. This isn't an elegant wine and it's unusually structured for Clos du Roi but it should make for a fine effort if it's allowed at least 6 to 8 years of cellaring. 2027+"

Score 90-92 Burghound – Apr. 2017

« Cask sample. Mid cherry red. Fragrant with red fruit and lightly peppery, some oak sweetness. Totally inviting. Scented on the palate too but with a fine upright structure, a strong but elegant framework. The texture is chalky and fine, the whole suggesting future elegance. "

Score: 17/20 - Julia Harding - jancisrobinson.com

### **2014 VINTAGE**

Score: 16.5/20 - En magnum - Sep. Oct. Nov. 2018

Score: 16.5/20 – Le Journal du Dimanche – Sep. 2018

Score: 17/20 - Le Guide des Meilleurs Vins de France - 2017

"This too is quite deeply colored with similar wood and menthol elements on the mostly cassis and spice-suffused nose. The supple and very round medium-bodied flavors possess fine intensity before culminating in a lingering finish where the supporting tannins are riper though there is still noticeable austerity. 2021+"

Score: 87-90/100 - Allen Meadows - Burghound - Apr. 2016

# **2013 VINTAGE**

Score: 16/20- Guide des Vins Bettane+Desseauve - 2017

Score: 93/100 - Preview - Wine Enthusiast - Aug. 2016

"Deep crimson. Really inviting nose, dark and savoury, almost brooding at first but you can sense there is lots hidden. And it opens up to scented dark fruit. Delicately spiced. Similar on the palate, dark, firm, dry and yet still succulent. Deliciously promising. Fresh and long. Drink 2018-2028."

Score: 17,5/20 Julia Harding

"A more deeply pitched nose exhibits notes of violet, plum, raspberry and earth that are also trimmed in enough wood to notice. There is good volume to the supple yet reasonably dense flavors that possess a lush, indeed even opulent mid-palate that also display a touch of dryness on the dusty finish. 2018+."

Score: 87-89 Burghound – Jun. 2015

### **2012 VINTAGE**

"A mix of elegance and opulence, this red sports black cherry, raspberry, spice and mineral aromas and flavors. Supple, with a light coating of woody tannins on the long, expansive aftertaste. Best from 2017 through 2026."

Score: 92/100 - Bruce Sanderson - Wine spectator - Nov. 15, 2015

"Over 3 ha (35% of the plot), of which 2/3 are planted in Pinot, this precocious sector is worked in effort to restrain a concentration of power and heat. Keep 10 years."

Score: 16/20 La Revue des vins de France - Mar. 2015

"Mild reduction knocks down the cherry and red currant aromas but doesn't completely hide them. There is a very supple mouth feel to the rich, round and fleshy middle weight flavors that firm up quickly on the dusty and mildly austere finish."

Score: 89/100 Burghound.com - Apr. 2014 - Allen Meadows

"Le Beaune Clos du Roi sets the pace with perfumed aromas of rose, cherry, spice and smoke allied to a refined elegant frame, with a lacy texture and long finish."

Score: 90-93/100 Bruce Sanderson - WineSpectator.com - Mar. 11, 2014

Score: 93/100 Burgundy 2012 - Special Report - Tim Atkin

### **2011 VINTAGE**

"Chanson is based in Beaune since 1750 and owns a very specific plot in Beaune which refers to one of the major historic events of France: the famous war which opposed Louis XI and Charles le Téméraire: "Le Clos du Roi". This 2011 gives off beautiful fragrances of violet mixed with intense aromas of cherry and red currant jam with peppery nuances and a hint of tobacco. The soil is perceptible in the rich and delicate texture and the complexity of this wine. On the palate, an outstanding volume which combines harmoniously with the well-crafted tannins and the delicate oak note."

Centre Presse - www.centre-presse.com - Nov. 9, 2015

"More than 250 years ago, Domain Chanson established itself in Burgundy, in the most beautiful villages of the Côte de Beaune, from Savigny to Chassagne, including Montrachet and Puligny. Among these 10 plots of the domain, special mention for «Le Clos du Roi" and its Beaune Clos du Roi Premier Cru 2011. What we love is its violet notes on its intense cherry jam and red currant notes with pepper nuances and a tobacco touch. We can feel the earth power which reveals on this nice substance, both a rich and a well-structured texture. On the palate, the volume increases in power and merges in the well-built tannins as well as a subtle woody. A success."

Luxe-magazine.com - Alisée Poupre - Nov. 26, 2015

"Soft red fruit, delicate length, floral, tender." Bettane+Desseauve Reader's choice award in partnership with Mercure hotels."

Score: 16/20 Le Guide Bettane + Desseauve - Sélection 2014

"This is quite expressive with a perfumed nose of ripe currant and dark berry fruit aromas that are cut with plenty of earth influence that is equally prominent on the very supple, round and accessible flavors that possess good punch on the delicious and easy-to-like yet serous finish. This doesn't have the sheer depth of the best of these Beaune 1er but it's certainly pretty and very Beaune as it's altogether generous. 2017+"

Score: 87-89/100 Burghound - Apr. 2013

**2010 VINTAGE** 

"An aroma of mulled cherry opens up this spicy red, whose rich texture offsets a firm, vibrant structure. Long and approachable now, but should improve with a few years of age.

Best from 2015 through 2024."

Score: 91/100 Wine Spectator - Jun. 2013

"Scents of tart Morello cherries give this a brisk fragrance, youthful and racy, grounded in freshness. Oak enriches the flavors without diminishing the terroir expression, an underlying stony, iron-like earthiness enhanced by the clarity and transparent spice of the fruit. Tense and lively, this should mellow into a grand maturity with five or six years in the bottle."

Score: 93/100 Wine & Spirit, Oct. 2013

"The pinots of Beaune should have charm above all, and this captures wonderful floral, berry fruit aromatics nicely layered with cedary, peppery spice and fresh green notes. It's mid-weight with firm but not austere acidity and drying tannin. The length is excellent, trailing loads of woodsy spice. Best 2014 to 2019."

Score: 93/100 Wine Trader - David Lawarason - Sept 2013

"Situated next to the border of Savigny-lès-Beaune, i have very few notes from the Clos du roi site to date. Medium ruby in colour, the 2010 Domaine Chanson (a much improved operation) offers cheerful aromas of raspberries, strawberries, cherries, and a hint of rhubarb, subtle underbrush, and spice. Complexe, carrying very fine fruit, silky tannins, balanced acidity, and an impressive, elegant hint of raspberries on the finish. Superb texture, harmony, and focus. Now-2018+." Score: 90/100 Julian Hitner - Wine Align – Sep. 2013

"My BOB vote goes to this brilliant red Burgundy, from what may turn out to be the best vintage of recent times. The arriving 2011s are quite good as well if perhaps not built for long aging. With rain problems in 2012 and now reports of serious hail damage in the Cotes de Beaune in 2013, supplies of good Beaune could become scarce and expensive in the near future. So you might want pick some age-worthy 2010s while you can. Beaune is always one of the most approachable of the serious southern red Burgundy appellations (along with Volnay and Pommard) and because it is larger it is a bit less expensive. This particular 1er Cru is one of the best on the slope, and Chanson, a small historic house within the ramparts of the city, is turning out some great wines in recent vintages. It was purchased by Bollinger of Champagne in 1999, and Jean-Pierre Confuron was installed as winemaker. I have done four tasting of their portfolio in the past three years and they just keep getting better it seems."

Score: 93/100 David Lawarason - Wine Align - Aug. 2013

"A wine of more significant depth and intensity than the mean, with very good to excellent length. Wood is still noted, but there's a solid dose of fruit extract and intriguing savoury-herbal-earthy character to balance. This is just starting to open into optimum drinking - I'd wait another 2-3 years for maximum enjoyment, and hold until the end of the decade without concern for greater maturity and evolution. Tasted July 2013. "

Score: 91/100 John Szabo - Wine Align - Sep. 2013

"Scents of tart Morello cherries give this a brisk fragrance, youthful and racy, grounded in freshness. Oak enriches the flavors without diminishing the terroir expression, an underlying stony, iron-like earthiness enhanced by the clarity and transparent spice of the fruit. Tense and lively, this should mellow into a grand maturity with five or six years in the bottle."

Score: 93/100 W&S – Oct. 2013

"Red fruit, plum, spices. A soft and generous wine." Obsession.nouvelobs.com – Sep. 2013

"Rather appetising tea-leaf aroma. Very sappy with masses of fruit and lots of substance.

Solid and a real mouthful of fruit though no specious sweetness."

Score: 16.5/20 Jancis Robinson – Feb. 2012

"Ripe aroma of warm, rich Victoria plums. It is soft and generous. A full, quite loose palate, generously fruity. Chrismas spice and prunes. Full and fruity finish. Soft and inviting.

Particularly good to fine. Quite forward. From 2014"

Score: 17 F/20 Sarah March. Burgundy Briofing. New 2011

Score: 17.5/20 Sarah Marsh - Burgundy Briefing - Nov. 2011

"A moderately ripe and attractively fresh nose of red berries, raspberries and earth also evidences hints of lavender and warm earth. There is a lovely sense of purity to the beautifully well-delineated middle weight flavors that possess a dry, clean, linear, austere and strinkingly persistent finish. Lovely juice that is sufficiently well-structured that it will require at least a decade of cellaring before arriving at its peak. 2020+"

Score: 90-92/100 Burghound – Apr. 2012

### 2009 VINTAGE

"Owned by champagne Bolligner since 1999, this company improves its level of quality with each vintage, not only in the Grand Cru range but also its more affordable wines, such as this remarkable Beaune 1er cru. Straightforward, delicious, with a delicate oak note. It can be drunk now."

Score: 13/20 Capital supplement - Sep. 2012

"A hot summer and outstanding harvest conditions: 2009 is bursting out. Subtle aromas of underwood and red fruits. Elegant, round and fleshy. This wine has the finesse and the breed of the great terroirs of Burgundy. Enjoy it now with red meat or keep it for a few years." Gala Gourmand

"Chanson is now one of the most brilliant wine houses in Burgundy. This Beaune is generous, dense, developing racy fruits, shows a rare delicacy." Le journal du dimanche - Sep.2012

"Ruby colour with tinges of amber, it is a true specimen of the delicacy of the Beaune wines. Cherry aromas surround warm notes of fur, sweet spices and toasted notes. Voluptuous with a mouth coating tannic structure and ample. Long and fruity aftertaste. Very good now or tomorrow." Luxe – Magazine - Sep. 2012

"Generous, dense, beautiful fruit, a great Beaune. Our comments: The wine is ample with a voluminous body, a lot of depth. They are all crazy about it and this is certainly not entirely by chance."

Score: 17/20 Paris Match supplément - Sep. 2012

"This wine emits all the finesse of the red Beaune wines. It can certainly improve during the 10 coming years. Aromas of cherry, sweet spices and toast. Ample and voluptuous, with silky tannins and a long and fruity finish. To drink with red meat and stews. Can age for eight years." Vie pratique gourmand hors série - Oct. 2012

# **2008 VINTAGE**

«Appealingly ripe and expressive fruity aroma. Full fruit on the attack. A soft and sumptuous palate with a luscious texture and soft tannins. It is generous and nicely balanced with freshness. It finishes on sweet fruit. Very Good+. »

Score: 16-16.5/20 Tasting Notes Sarah Marsh – Sep. 2009

# **2007 VINTAGE**

« Chanson are Beaune's oldest domaine, making them the specialists in the area. Their 2007 line up was very strong but two Beaune Premier Cru stood out, this being one of them. Generous cherry fruity with lovely balance and purity. 92 points from Wine Spectator in 2005. This is even better. Drink 2009-2015. » www.sundaytimeswineclub.co.uk – Feb. Mar. 2009

### 2005 VINTAGE

« This took 30 minutes of air to really get rolling but when it did it revealed very pretty, and very Beaune red pinot fruit aromas nuanced by hints of earth and touch of animal that can also be found on the rich, sweet, round and relatively generous flavors that retain a lovely sense of balance and fine length. This is not particularly structured but sufficiently well balanced that it should repay 5 to 7 years of aging and last out to 15 years .» Burghound.com — Oct. 2007

« A solid foundation of acidity and tannins provides the setting for the defined cherry, black currant and mineral flavors. Tight and sinewy, needing time to unravel and integrate all the elements. Fine length »

Score: 92/100 Wine Spectator – May. 31, 2008

# **2002 VINTAGE**

« Aromas of candied fruit are followed by an apple note, before smoky, bread dough flavors emerge on the finis. Marked by the influence of the lees now; with balance and a fresh finish. Best from 2006 through 2009. » Wine Spectator – Jul. 2005