

BEAUNE CLOS DES MOUCHES 1ER CRU (Chardonnay)

2016 Vintage

Score : 91 - Inside Burgundy, 2018

Score : 90 - Burghound - June 2018

Score : 17/20 - Jancis Robinson - Nov., 2017



2015 Vintage

Score : 90 - James Suckling - Feb., 2018

Score : 16/20 - Jancis Robinson - Dec., 2016

Score: 17/20 - Bourgogne Aujourd'hui - Dec., 2017 - Jan., 2018

Score : 16.5/20 - Guide des vins Bettane + Desseauve 2018

"This well-marked by tasty oak notes of vanilla, clove and nutmeg, with ample peach, melon and stone flavors underneath. Hangs together nicely, featuring a long, spice and mineral inflected aftertaste. Drink now through 2023. Score: 91/100" - Wine Spectator - July 31, 2017

"There is a touch of lactic character to the pungent aromas of wood and reduction. The rich, supple and attractively textured flavors possess plenty of sappy dry extract that coats the palate on the sneaky long finale. It's hard to say whether the nose will clean up with a year or so of bottle age so I would try a bottle first before committing to quantity. 90?/100" - Burghound - June 2017

"Gentle creamy citrus on the nose. More obviously oaky on the palate but has tight citrus freshness at its core and impressive length within the riper style of the vintage. 16.5/20" Julia Harding- jancisrobinson.com

2012 Vintage

"An extraordinary classy chardonnay with layer after layer of character including praline, red apple and earthy sulfites beautifully intermingled with significant acidity and toasty oak. Bone-dry, rich and finely balanced it finishes with raw power and exceptional length." Wish- March 2017

"Visual aspect: pale gold colour, brilliant, beautiful intensity. Nose: mineral (flint), toasted grilled. Palate: a round wine, a bit tense fruit, toasted, vanilla-scented, fatness. Mineral (silica) finish, beautiful length. Match with food: poultry in cream sauce; goat's cheese. Comments: full of talent! Ageing: 2020" *Sommeliers International - Hors-Série - N°149, November 12, 2015*

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" A mix of juniper, lime blossom, lemon balm and nut oil notes are the flavors in this vibrant white. Stays on the sleek side, with excellent length. Give this some time to open up. Best from 2017 through 2024. " Score: 92/100 - [Bruce Sanderson – Wine Spectator - December 15, 2015](#)

" This Beaune Clos des Mouches reaches the very essence of Chardonnay. A splendid wine. Beautiful colour. It gives off aromas of white-fleshed fruits (pear), subtle lemon, white blossom. Silky and delicate. A true pleasure. Undoubtedly this cuvée borders perfection. " [Sommeliers International - Hors Série - N° 149 - November 12, 2015](#)

"Concentrated, floral with citrus fruit notes." [Philippe Richard - L'Express Supplément - 08/14 June 2016](#)

"We will have to savour this, as it's two years wait for the next time - there was none in 2013... Depth, width, interest and faint spice with a little honey. Cool in the mouth, and also rather mineral. This is silky and with good enough acidity and a great finish. Great personality - I really like..." [Bill Nanson - The burgundy report - Mars 2014](#)

«Chanson owns 4,5 ha in this plot, the second biggest owner in the appellation after Drouhin. Grilled hazelnut, delicate nuances of reduction. A citrus palate, long and noble. Do not open before 2020. Chanson will not produce any Clos des Mouches in 2013 nor in 2014 because of hail."

Score : 16.5/20 [La Revue des vins de France- Mars 2015](#)

"Refined ripe citrus but still has a lovely dusty minerality on the nose. Gentle but aromatic. Rich and intense on the palate, with a cool deep line of fruit and yet not overtly fruity on the palate, where the stony, almost nutty character dominates. Very long. " Score 17 (JH) - [Jancis Robinson.ca - January 2014](#)

"A perfumed and attractively layered nose reveals notes of citrus peel, pear and soft white flower nuances. There is fine concentration to the delicious and palate coating middle weight flavors that brim with dry extract, all wrapped in a solidly complex, well-balanced and persistence finish. This will have the advantage of being enjoyable young but also rewarding 4 to 6 years of cellar time. " Score : 90 [Burghound.com - June 2014](#)

Score : 91 - [Burgundy 2012 - Special Report - Tim Atkin](#)

"Clean and bright, its precision and linear character dominate. A salty and persistent wine." Great success [LA RVF - June 2013](#)

Score: 16,5 - [Le guide des meilleurs vins de France 2015 - RVF](#)

2011 Vintage

Score : 16 - [Le Guide des Meilleurs Vins de France 2014 _ LA RVF](#)

"Well crafted, strong and firm, finely laced on the palate." Score : 15,5 [Le Guide des Meilleurs Vins de France 2014 _ LA RVF](#)

" Yellow-gold colour, it is rich and biscuity, with good length and pronounced balancing acidity." [James Halliday _Wine Companion.com _ 07 Nov 2013](#)

"This smells of flowers and spring blossoms, adding flavors of honey and vanilla. Open and inviting, showing fine length and harmony overall." Score : 90 [Wine Spectator _ June 2014](#)



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"The ripe and beautifully fresh essence of pear, apple and green tea gives way to appealingly energetic and tension-filled middle weight flavors that possess a hint of mineral before terminating in a saline-infused, delicious and well-balanced finish that exhibits notably better than average depth and length. Lovely stuff. 2017+" Score: 91 [Burghound-June 2013](#)

"This has smooth, ripe lemon fruit. Just finishing its MLF, showing impressive breath and gras to the palate; perhaps a bit buttery from the MLF. It has opulence and generosity and a glossy texture. Souple powered minerals on the finish. The acidity is balanced...It has no lack of intensity, acidity and persistence. From 2016." [Sarah Marsh--Dec. 2012](#)

2010 Vintage

"Pleasant aromas of yellow fruit, vanilla and almond. Fresh and its energetic palate." Score : * [Le Guide Hachette des Vins - Sélection 2014](#)

"A generous wine, well built wine (subtle oak, creamy texture, well-balance and ample which will open up with the years." [Obsession.nouvelobs.com - Sept 2013](#)

"A slight reduction adds leesy, minerally aromas to this version, while the palate evokes lime and citronella flavors. Acacia and lime blossom accents eventually emerge, keeping this focused and long. Toasty aftertaste. Best from 2014 through 2022." Score: 90 [Wine Spectator \(web only\) - 2013](#)

"Moderate reduction fights somewhat with the floral and apple aromas that complement the juicy but detailed, intense and driving middle weight flavors that possess good mid-palate concentration. There is a lovely sense of harmony and the balance to the long and mouth coating finish. Despite the reduction that suppresses the nose, this is excellent." Score: 90 [Burghound-June 2012](#)

"Stony nose, dry and firm. Still young in the mouth but round displaying a delicate minerality. The mouth is in the same vein. Everything on mineral notes, very subtle without flavour shifts. A beautiful bottle in the cellar." [Editions Debeur-May,2013](#)

"Aromas of white flowers (acacia), charming palate, lively, rich, persistent and very straight. Delicious!" [Nicole Barrette Ryan--Vins & Vignobles, 21 may 2013](#)

« This is quite glossy, again very unfinished, and very appley. Rounded shape and ample. There is a slightly savory, Christmas spice character. There is some breadth to the palate, good acidity and savoury on the finish. Potentially fine? Needs some time." [Sarah Marsh - Burgundy Briefing - November 2011](#)

"Gouleyant and fresh. Rather racier than, say, the Drouhin version. A bit tight but pretty promising. No hint of oak evident. Very reverberant. Some may reproach it for being too introvert." Score 16.5 [Jancis Robinson_ Feb 2012](#)

2009 Vintage

"Chanson (founded in 1750) is one of the oldest wine merchants in Burgundy and, like all those who have a long history, Chanson have vineyards in Beaune. Here we have a wine made in the 2ha of Clos des Mouches, famous "Climat" named after the bees (honey bees) whose hives were on the top of the hill next to Pommard. Jean-Pierre Confuron, Chanson winemaker, produces a wine with a bright golden color, displaying intense aromas of white fruit, well-balanced. The

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wine is round and well-structured, with generous aromas of ripe peach. To drink now with a fish "en sauce" or to drink in 2 or 3 years." [Le Guide Hachette des vins--Selection 2013](#)

« Smoky mineral citrus aroma. Taut and fresh and well-structured. Supple, very well balanced given the ripeness of fruit. Lovely fresh length. Score: 17.5»

[Burgundy 2009 Review By Julia Harding MW](#)

« Background wood notes mix with mostly floral and citrus hints to serve as a graceful introduction to the rich, round and naturally sweet flavors that exude a fine minerality on the forward finish that possesses just enough grip to suggest that this will require 2 to 3 years of cellar time to arrive at its peak. Score: 88-91» [Burghound 33 - Jul 2011](#)

«A very nice wine which has been very well-crafted. The oak maturation was well-handled, and the fruit expresses itself perfectly. » [La Revue du Vin de France_542_jun_2010](#)

«Creamy texture, round, good length and complexity, the most complete white from Chanson in this climat in a long time. Score:17» [Le Guide des Vins de France - Bettane & Desseauve 2012](#)

«A very nice wine which has been very well-crafted. The oak maturation was well-handled, and the fruit expresses itself perfectly. » [La Revue Du Vin De France/Juin 2010 \(p108\)](#)

« Smoky mineral citrus aroma. Taut and fresh and well-structured. Supple, very well balanced given the ripeness of the fruit. Lovely fresh length. » [Julia Harding MW/ Jancis Robinson.com/February 2011](#)

«Sustained green-gold; poised Clos des Mouches richness of aromatics; finely judged mouth feel. Racy and subtle, not too fat. Score 16.5» [The World of Fine Wine_2011](#)

2008 Vintage

« Beautiful aromatic purity, round, but with the energy of the vintage in the back-palate and an excellent definition of this famous region. [Le Guide des Vins de France - Score: 17 Bettane & Desseauve 2011](#)

«Ripe, soft wine the acidity integrated into sweet white fruit and cantaloupe melon flavors. It does have a tang of structure, toast and wonderful final freshness. » [Wine Enthusiast_sep_2011](#)

« Lots of oak spice and ripe citrus, even a note of orange. Smells very ripe and creamy, nutty. Rich and oaky on the palate too but flavours underlined by a very fresh streak. » Score: 17/20 [Julia Harding MW/ Jancis Robinson.com/Janvier 2010](#)

« Rounded palate, seductive, curvaceous, open and expressive with somewhat spicy, succulent peach fruit and a juicy, bright finish. Attractive, but perhaps rather soft and very fruit driven. »

[Tasting Notes, No II Sarah Marsh - Summer 2009](#)

« Beautiful acid, straightforward . Beautiful mature fruit. » [LA REVUE DU VIN DE FRANCE - June 2009*](#)

"Mineral and fleshy with good grip for the future." [Decanter_ February 2012_ p.65](#)

"A premier cru wine from one of my favorite vineyards, showed white Burgundy's charms to good advantage, with rich, round ripeness and a harmonious pineapple character. " [Epicurious_ March 2012](#)

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2007 Vintage

«Nice gold color, the Clos des Mouches reveals hints of lime and exotic fruits (mango), enhanced by a subtle minerality. Complex, concentrated and well structured, it displays in the mouth a nice aromatic purity underpinned by a mineral watermark, highlighted by a well-integrated acidity and subtle oak. Fine amplitude on the finish.» [L'Hotellerie sep_2010](#)

"In the heart of the Clos des Mouches, Chanson is one of the main owner with a parcel of 4.5 ha. A solar plot which is very well located on the slopes of Mont Saint-Désiré oriented southeast, on the border of the first Premiers Crus of Pommard. With a beautiful golden colour, the Clos des Mouches gives off lime-tree fragrances and aromas of exotic fruits (mango), enhanced by a subtle minerality. Complex, concentrated and well-structured. Beautiful aromatic purity underlined by a well-integrated acidity and a subtle oak. The finish is tense, straightforward with a beautiful dimension. Perfectly matched with foie gras, seafood and some cheeses (especially goat cheese)."
[Entreprendre_ Mai 2012_ N°260_ p.208](#)

«The mythic Cru from Chanson. Lemony nose and white fruit (peach, mirabelle). Very cool, precise and tight, the wine gives an impression of great harmony.» [Le Nouvel Observateur_130_September_2010](#)

«Earthy, honeyed maturity, on nose. Ripe, juicy, pleasing peachy flavors, with clear premier cru finesse.»
Médaille d'Argent : [Decanter World Wine Wine 2010](#)



Medaille d'Argent : [International Wine Challenge](#)



«Fine, expressive with lots of complexity . The mouth is harmonious, savoury and nicely developed. A complete wine, full of promise, Chanson is back to the limelight.» [BOURGOGNE AUJOURD'HUI - June/July 2009](#)

2006 Vintage

Gold Medal : [International Wine Challenge EDITION 2008](#)



Note : 16/20

[LE GUIDE DE REFERENCE DE LA REVUE DU VIN DE FRANCE- Edition 2009](#)

« Immediately appealing, fine, round, elegant, easy, and ideal for serving in a restaurant. » Note: 16,5 / 20
[LE GRAND GUIDE DES VINS DE FRANCE Bettane et Desseauve - Edition 2009](#)

« The Beaune Premier Cru Clos des Mouches is cited for its delicacy and its aniseed notes. »
[LE GUIDE HACHETTE - Edition 2009](#)

Vintage (Champion du Monde, [INTERNATIONAL WINE CHALLENGE 2007](#))

«The classic : opulent, fruity nose (kirsch), toasted bread and toasted almonds. Beautiful structure with outstanding tannins 4 Stars» [Weinwelt_Nov_2010](#)

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« Malolactic fermentation is not yet finished. This Clos des Mouches distinguishes itself by roundness and a fatness thanks to the grapes being of perfect maturity when picked. Finish is characteristic of the specific terroir with smoky notes.» Bettane & Desseauve - TAST PRO - November 2006

« Excellence is a global scope since a white wine Champion comes from a French vineyard..... The Clos des Mouches vineyard benefits from an ideal position on a hill situated at the southern extremity of Beaune's vineyards, towards Pommard. The wines are planted on chalky and sandy soils and produce a wine which deserves all of the greatest awards» INTERNATIONAL WINE CHALLENGE - LES VINS CHAMPION Edition 2007

«A beauty. Lime blossom, apple, peach and mineral aromas and flavors are fixed by the vibrant acidity. Elegant and graceful, with intensity and a sense of terroir.» Score 92/100 WINE SPECTATOR - 30 September 2007

« Jean Pierre Confuron is a consultant for Maison Chanson and the improvements since the merger with Bollinger are hugely obvious. An array of beautiful Cuvées are on offer and the star among them is the Beaune Clos des Mouches. The oak character is quite present now but when this softens, the remaining Chardonnay will be beautiful with fine elegance and intense power ». CUISINE ET VINS DE FRANCE - Hors série Sept/Oct. 2007

« Lively, lean and pure, the Beaune Clos des Mouches is a flagship for Chanson. It demonstrates remarkable potential too often ignored in a wine with a "Beaune" appellation. On the nose it depicts delicate aromas of hazelnut, white fleshed fruits and citrus underlined by a hint of salt. The mouth is straightforward, wellbalanced with lively but not too sharp acidity. All this gives the wine great balance and breeding.
LA REVUE DU VIN DE FRANCE - October 2007

«Last September 12, the Clos des Mouches 2005 of Chanson was awarded Champion White Wine at the International Wine Challenge Awards event in London» LE JOURNAL DU DIMANCHE - October 2007

The Restaurant Le Benaton Michelin (1 star) suggests the wine to go with a dish of Tartar of red Tuna for the Revue du Vin de France « The key of the pairing : the acidity of the wine is the link between wine and course. Tuna is rich and oily and needs the acidity of the wine to be in balance. The Clos des Mouches is the perfect partner to the tuna, as it literally coats the fish and refreshes the mouth finishing with a lovely salty tang. . . »
LA REVUE DU VIN DE FRANCE - October 2007

« Magnificent expression on the nose, full, complex, refined, all with the charm and power of the vintage... »
LE GRAND GUIDE DES VINS DE FRANCE BETTANE & DESSEAUVE - EDITION 2008

«... The Clos des Mouches has a full body quite uncommon for the appellation as well as a long length... »
LE GUIDE DE LA REVUE DU VIN DE FRANCE - EDITION 2008

«Produced in the heart of the Clos des Mouches appellation, in a vineyard ideally located on the slopes of Beaune, bordering the Premiers Crus of Pommard. 2 hectares are planted to Chardonnay on marl with sandy yellow limestone. One exceptional year ! Excellent climatic conditions, a healthy harvest and beautiful maturity. The quintessence of Chardonnay produced in the Terroirs of Beaune. »
TERROIRS ET VINTAGE

The Awards :

Champion White Wine
International Chardonnay Trophy
French White Wine Trophy



BEAUNE CLOS DES MOUCHES 1ER CRU (Chardonnay)

White Burgundy Trophy
International Wine Challenge 2007

These awards and trophies are the reward of the hardwork which has been accomplished in the last few years. They reinforce our dedication to quality and our deep respect of our Terroirs.

2004 Vintage

« All the generosity of a Great Terroir of Burgundy but it needs a rich cream sauce to give its power justice. »
[ELLE A TABLE - SUPPLEMENT 1046 - Autumn 2007](#)

« The oak character is quite present (13 months aging in oak cask). The colour is brilliant gold. The nose is direct with aromas of apple and honey. The acidity is quite marked with a touch of bitterness at the end. Drink now or in one year to observe its evolution. The Domaine is four times our "favourite" for this appellation.»
[LE GUIDE HACHETTE DES VINS - Edition 2008](#)

« Yes, « Clos des mouches » means (so charming) « enclosure of flies » (and should not to be mistaken for Beaune Premier Cru « Clos de la Mousse »), but it's a great vineyard, one of the best for Beaune, mainly for pinot noir but with a tiny amount of Chardonnay. My first note on this Domaine Chanson wine is « Wow ». Balance and integration, the sense of every element well-knit into an inseparable whole, are paramount here, with the texture supremely satiny yet dense and chewy. The wine is dry, grounded by earth and minerals, a little muscular, yet its ethereal qualities of orange blossom, dry spices and lemon curd are rich and elevating. »
[THE NEW YORK TIMES - November 2006](#)

« Like a lean thorough-bred, exhibiting concentrated apple, peach, and mineral flavors in a sleek frame. Beautifully balanced and graceful. Picks up a citrus note of the lingering finish.» [WINE SPECTATOR - September 2006](#)

« Power, minerality, notes of white flowers and fresh almonds, with oak flavours (vanilla). A firm and elegant wine.»
[LE NOUVEL OBSERVATEUR - 7 September 2008](#)

2003 Vintage

« This is a delicious wine. It offers first aromas of fresh, green fruit, powerfully fruity, toasty flavors, and a fresh vibrant finish. It is not powerful but it is very enjoyable. » Score : 91/100 [WINE ENTHUSIAST - September 2005](#)

« A real favorite for the house of Chanson's house who particularly succeeded with Chardonnay from the Clos des Mouches 2003. No greenness here. Honey, acacia and toasted almond overlie a beautiful minerality. »
[LE GUIDE HACHETTE DES VINS - Edition 2006](#)

« Bright, lemony nose, floral and well meshed. Layered, complex flavors of pear, apricot and honey are kept lively by gravelly acidity.» [LE GUIDE HACHETTE DES VINS 2006](#)

2002 Vintage



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«This classy wine combines ripe apple, pear and mineral tones with spicy oak accents. It's vibrant and taut, with a long, butter-scotch aftertaste? Drink now through 2008.» [WINE SPECTATOR - 30 September 2004](#)

«Aromas of white peach and hazelnut. Drink now until 2015.» [LE FIGARO - Edition Spéciale Vins - April 2005](#)

« Chanson is one of the main owners of the Clos des Mouches vineyard with an 11 acre holding, in the south of Beaune, alongside Pommard 1er cru. This 2002 white 1er cru one of the most famous in Beaune. Generous, concentrated and intense. Thanks to these qualities it will develop for a long time. Now, is lightly exotic notes are a perfect match for foie gras, seafood or a goat's cheese dish.» [LE FIGARO - November 2005](#)

« This wine perfectly expresses the know-how of the Maison, along with all the elegance and delicate style of the famous white wines of the Côte d'Or. It has been matured slowly in oak barrels in the Bastion cellars for around 12 months. Pale gold in colour with emerald hints, this wine develops aromas of summer fruits bursting with sunshine (apricot, peach) and exotic fruits (mango) with a touch of vanilla. On the palate, it is concentrated and generous, with a aromatic combination of fresh fruits, underlined by subtle oak. Served at 13-14° it will perfectly accompany fine dishes such as seafood or foie gras, also some cheeses such as goat's cheese.» [CUISINE AT HOME - February/ April 2007](#)

2000 Vintage

« This white wine offers us aromas of peach and vanilla.» [LE FIGARO Spécial Vins 2004-2005 - August 2004](#)

1955 Vintage

"The 1955 clarets being long gone this still has fine colour, beautiful taffeta fruit, purity and balance." [Decanter_ February 2012_ p.65](#)