

## CHABLIS LES CLOS GRAND CRU

### 2016 Vintage

Score: 17/20 – Jancis Robinson – Nov., 2017

Score : 87 – The Wine Advocate – Dec. 29, 2017

### 2015 Vintage

Score: 17/20 – Jancis Robinson – Dec., 2016

"Delicate but complex aroma, lightly leesy and mealy/ creamy though the citrus fruit is zesty and bright, almost a little peachy. A step up from the Valmur but still does not have great intensity for Les Clos. Dry finesse on the finish, hence the rather

conservative suggested drink dates for a Chablis grand cru. 17/20" – [Julia Harding MW – jancisrobinson.com](#)

### 2013 Vintage

"Lifted aromas of white truffle and tobacco. Elegant palate, long and mineral finish. To taste between 2016 and 2028."

Score : 18.5/20 [Decanter - February 2015 - Gerard Basset](#)

"This clear cut wine which keeps its frame all the way through the tasting with a lot of finesse. On the palate, beautiful acidity and a lemony finish."

[La RVF - Juin 2014 - n° 582](#)

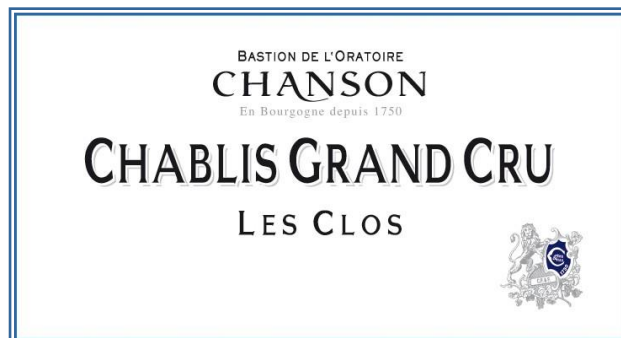
"This is cooler still aromatically speaking and this too displays a plenitude of Chablis character that continues onto the textured, dense, powerful and stony big-bodied flavors that possess a bit less complexity but just as much persistence. This may very well develop similar depth to the Preuses in time but at present I don't see it. 2020+." Score: 91 –

[Burghound- June 2015](#)

### 2012 Vintage

"Complex aromas of lemon, wax and oyster shells with peppery notes. A beautiful tension over a fresh fruit, a defined but elegant minerality and an exceptional structure. Nice persistence and a lot of potential." 18/20 [Weinwischer - N°12/2014](#)

Score : 93 [Burgundy 2012 - Special Report - Tim Atkin](#)



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"The Chablis Les Clos has more cut and muscle, showing lanolin, apple, melon and stone flavors followed by a steely finish." Score : 91-94

[Bruce Sanderson - WineSpectator.com - 11 mars 2014](#)

"This is similar to the nose of the Montée de Tonnerre in that there is mineral reduction present on the pretty and pure nose that displays plenty of Chablis character to the white flower-scented aromas. There is excellent intensity to the powerful, concentrated and energetic medium weight plus flavors that deliver a lovely stony quality on the notably dry, long and well-balances finish. This a very good." Score : 92 [Burghound.com - June 2014](#)

"Oak a little more evident on the nose than in Les Preuses but still very subtle. Intense bright lime and grapefruit zestiness, and acidity seems higher than on Les Preuses. Lots of tangy grapefruit allied to stony intensity. Persistent" Score: 18 [Jancis-Robinson.ca - \(JH\) - Jan 2014](#)

### 2011 Vintage

"Shiny gold. The oak aromas are still quite present. In the mouth, a nice juicy roundness. It may seem a bit too muscular with its vanilla notes and butter notes, but it is elegant and has a nice juice. A wine crafted with modern techniques, whose oaky character should soften with time and that would certainly allow it to obtain one point or even more." Score : 16,5 [Vinum - Sept. 2013](#)

"An elegant, pure and attractively complex nose offers up notes of citrus, stone seaweed and iodine. There is excellent volume and power to the punchy, intense and well-detailed medium-bodied flavors that exude a fine minerality on the solidly long finish that displays a hint of bitter lemon. 2016+" Score: 89

[Burghound-June 2013](#)

### 2010 Vintage

"Youthfully green, this wine's intensity powers through the mouth with talc and mineral notes. With air, it develops delicate aromas and gives off its delicate character. The finish is very impressive and confirms the high prospects of evolution for this wine." Score 92 [W&S - October 2013](#)

"Intriguing aromas of elderflower and lime blossom segue to melon and Russet apple in this balanced white. Accents of citrus and mineral grace the lingering finish. Drink now through 2018." Score: 89 [Wine Spectator-August 2013](#)

"Here the relatively expressive nose offers up mostly citrus and foral aromas that enjoy added breath from the presence of seaweed and tidal pool nuances. There is a distinctly saline character to the overtly mineral-infused flavors that possesses even better length if not quite the finishing depth of the Preuses." Score: 91 [Burghound June, 2012](#)

"100% vinified in demi-muids- 2 years old. Much richer aroma, «honey» says Jean-Pierre. Ripe orange and honeysuckle. It is glossy and full and opulent. Ripe yet austere. Flows generously across the palate, very juicy, very concentrated and intense. Here we have the power, yet with no lack of elegance. While I prefer Peruses, there is no denying the quality here and the potential to age. Again Very fine. From 2015"

[Sarah Marsh\\_ Burgundy Briefing\\_ November 2011](#)



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"Really quite ripe and creamy on the nose, though obviously Chablis than Côte d'Or. Really pretty impressive. It is possible to see the potential at this early stage and there are no compromises. Long and well constructed. Still chewy on the finish." Score 18 [Jancis Robinson\\_ Feb 2012](#)

### 2009 Vintage

"Classic nose with complexity and elegance. Great fruit and intense purity. Pronounced minerality and a firm structure." Score: 91 [Cru--May 2013](#)

One star for Les Clos 2007, two stars and a favorite choice for 2009. Chanson has found its mark in Chablis. This Grand Cru is a true example of elegance and purity. The nose is subtle and displays aromas of dried fruit and white flowers. On the palate, the wine is appealing displaying power, roundness, and minerality with an array of spices, including vanilla and cinnamon. A well balanced wine, the perfect match for chicken with morels. This wine will be at its peak in four or five years. 2 Stars – Favorite [Le Guide de Hachette des Vins 2012](#)

Vinified by Chanson, great complexity, very clear expression. A true Grand Cru. Score: 17  
[Le Guide des Vins de France - Bettane & Desseauve 2012](#)

This is simultaneously more complex and more interesting than the Montmains with white flower and citrus aromas introducing rich and relatively voluminous flavors that possess reasonably good depth and length. Score: 89 [Burghound 33 - jul - 2011](#)

### 2008 Vintage

« Serious, concentrated fruit and structure on this grand cru Chablis. White fruits, laced with lime and rounded with some toast, all contribute to a powerful, complex wine. Score: 92» [Wine Enthusiast\\_sep\\_2011](#)

« Richer and more oily/honeyed on the nose than the premiers crus. Fine, rapier-like freshness. » Score: 17.5/20 [Julia Harding MW -Jancis Robinson.com/Janvier 2010](#)

« Opulent ripe aromas, intense with notes of rich peach. Rounded, full attack and curvaceous on the middle palate with quite some weight and density. An unctuous and rather overt Les Clos with plenty of concentrated fruit. Smooth and ripe with juicy acidity and soft, polished minerality on the long finish.»

[Tasting Notes, No II Sarah Marsh - Summer 2009](#)

### 2007 Vintage



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«Beaune trading houses have a special inkling for Chablis. Chanson is no exception to the rule. This vintage is particularly successful and appealing. The nose gives off floral and brioche aromas. The palate is on the same vein. Ample, fat, toasted, underlined by a minerality that brings liveliness. A well-balanced wine that is best to drink now with seafood. »

[Le Guide de Hachette des Vins 2011](#)

« Good breeding and finesse contained by remarkable oak. The definition of the French elegance. »

[LA REVUE DU VIN DE FRANCE - June 2008](#)

### 2006 Vintage

« Tight; rich aromas yet to open. Some alcoholic motor. Full bodied, medium acidity and extract. Warm finish. Still sleeping. From 2011. » [DECANTER World Wine Award - August 2008](#)

« In Beaune since 1750 and part of Bollinger since 1999. This 2006 Chablis with its gold colour with green tinges gives off intense floral fragrances (hawthorn, acacia). The palate is fresh and elegant, fruity and mineral with hint of oak on the finish. Slightly bitter. The plot "Les Clos" is known for displaying certain firmness and needs time to open. » [LE GUIDE HACHETTE - Edition 2009](#)

« A true Chablis Grand Cru with real structure. Even if the nose is a little discrete at present, the palate is showing nicely with superb mineral reflexions. » [LA REVUE DU VIN DE FRANCE - June 2007](#)

### 2005 Vintage

« Oaky, quite dense with good texture and above all a beautiful intensity . »

[LA REVUE DU VIN DE FRANCE - July / August 2007](#)

« Nicely wooded nose, very elegant. In mouth, a grain of a remarkable smoothness. Relaxed and full. Very mineral finish. » [LE FIGARO - April 2007](#)