

## GEVREY-CHAMBERTIN

### 2016 Vintage

Score : 16/20 – Jancis Robinson – Nov 2017

Score : 88-90 – Burghound – April 2018

### 2015 Vintage

Score: 16.5/20 – Guide des vins Bettane + Desseauve 2018

Score : 17/20 – Le guide des meilleurs vins de France RVF 2018

Score : 91 – James Suckling – Feb 2018

Score : 90 – Jeb Dunnuck – March 2018

“The brooding nose is composed by a broad range of dark berry, plum, violet, warm earth and sauvage aromas. The rich, full-bodied and quite powerful middle weight plus flavors exude a subtle minerality on the driving and solidly long finish. This is also mildly rustic but a bit less so than the Nuits. (89-91)/2025+” - Burghound – April 2017

### 2014 Vintage

«Deep ruby color. There is a trace of menthol and an ample amount of *sauvage* character adding breadth to the mostly dark currant, plum and earth-scented nose. There is outstanding volume, vibrancy and intensity to the attractively textured medium weight flavors that possess a discreet minerality that surfaces on the balanced, inviting and solidly complex finish. This is a lovely Gevrey villages and worth checking out. 2022+. ” Score: 89-91 - Allen Meadows - Burghound April 2016

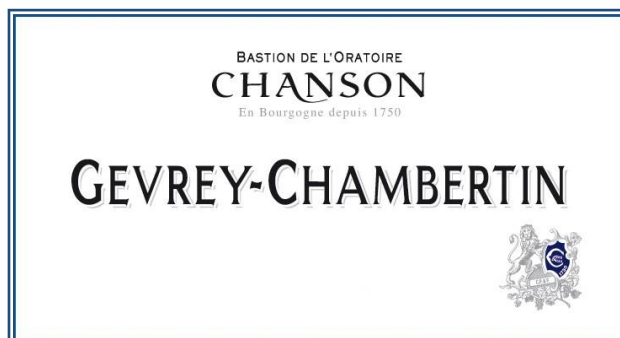
« A gorgeous red, exuding a harmonious combination of ripe, sweet cherry, black currant and smoke flavors. Firmly structured, with fine concentration and a lingering aftertaste of spice. Best from 2020 through 2035. 92/100” - Wine Spectator - May 31, 2017

### 2013 Vintage

Score: 15.5/20 – Guide des Vins Bettane + Desseauve

«There’s purity to the cherry, strawberry, herb and spice flavors in this elegant and tightly wound red. Well-balanced and long on the finish. Best from 2017 through 2024. ”

Score: 90/100 - Bruce Sanderson – Wine Spectator– April 30, 2016



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Score : 17/20 - Guide des vins Bettane + Desseauve 2016

Score : 15/20 - La Revue du vin de France - Les Meilleurs vins de France 2016 - 20ème édition

"Graceful aromas with a mature fruit and notes of blueberry. Sappy mouth, dense with a racy and deep texture." [La RVF](#)  
- Juin 2014 - n° 582

### 2012 Vintage

"Even if its fiefdom is situated around Beaune, Chanson has a few suggestions in Côte de Nuits. A complex and subtle nose, combining floral, sweet almond, red fruits as well as spicy notes. The palate is clearly distinguished by its silk thickness, built around melted tannins already enjoyable although the finish is stricter. A nice hint of freshness assures an enhanced elegance as well as an ageing potential. 2018-2025 / Beef mushrooms." [Vin très réussi - Le Guide Hachettes des vins 2016](#)

"I like the complexity of the menthol and floral suffused nose that also displays fresh and ripe red and dark currant aromas. There is vibrancy and intensity to the mineral -inflected medium weight flavors that contrast a supple mid-palate against a firm and mildly austere finish and overall, this is very Gevrey in basic character." Score : 87-89 [Burghound.com](#)  
- April 2014 - Allen Meadows

"Full of black cherry, tobacco, earth and hints of mineral, all very fresh, intense and long." Score : 89-92 [Bruce Sanderson - WineSpectator.com](#) - 11 mars 2014

Score : 91 [Burgundy 2012 - Special Report - Tim Atkin](#)

"An elegant wine with a good relief and a lot of energy. This is a good example of what a Beaune wine merchant can produce under the guidance of a talented winemaker." Great success [La RVF - June 2013](#)

### 2011 Vintage

Score 15.5/20 [Le guide des meilleurs vins de France 2014 - RVF](#)

"Beautiful softness flexible and net, great pure fruit, brilliant extension." Score 16/20 [Le guide Bettane & Desseauve des vins de France - 2014](#)

"From vines close to the premier crus, this is firm and solid while generous. It conveys power and structure along with a more delicious, perfumed side. Drink from 2017." Score 89 [Wine enthusiast - septembre 2014](#)



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"The black cherry and blackberry fruit is augmented by licorice and spice flavors. This is intense, with ripe tannins for support and a long oak spice-tinged finish. Best from 2016 through 2028." Score : 90 [Wine Spectator\\_ Jan /Feb 2014](#)

"Beautiful supple and precise wine with a great pure fruit and a glowing aftertaste." Score : 16 [Le Guide Bettance & Dessauve \\_ Selection 2014](#)

"This Gevrey Chambertin displays a delicious juice, with a beautiful fruit, on a velvety texture." Score : 15.5 [Le Guide des Meilleurs Vins de France 2014 \\_ LA RVF](#)

"More lifted perfumed and violet aroma. Sweet attack and fluid. Ripples across the palate. Very well managed tannins. It is well structured, not robust and nor too sweet; a cooler feel with crisp acidity yet ripe. A nicely balanced wine with some spice and elegance. The growers work parcels between Gevrey and Brochon which accounts for the elegance. From 2016." Score: 16.5 [Sarah Marsh--Dec. 2012](#)

"Discreet wood notes frame the menthol-infused nose of ripe yet exceptionally fresh aromas of wild red berries and pungent Gevrey-style earth. There is excellent richness to the lush, even opulent flavours that exude a fine minerality on the energetic and well-balanced finish. This is not particularly refined though it stops short of displaying overt rusticity. 2019+ " Score: 88-91 [Burghound-April 2013- Issue 50](#)

"The grapes supplied by a local grower are vinified by this old Wine Merchant. A large quantity with an impeccable style." [L'Express Hors-Série--June/July 2013](#)

### 2010 Vintage

"One of the best "assemblage" in this vintage for this village appellation, whole bunch fermentation : noble nose of berries, elegant texture, racy tannins, highly recommended." Note: 17.5 [Le Guide Bettane et Dessauve des vins de France- -Edition 2013](#)

"A fresh, vibrant red, whose acidity brings the cherry, currant and spice flavors into sharp relief. Slightly angular now, but should round out in the short term. Drink now through 2020." Score : 90 [Wine Spectator--Jan. Feb. 2013](#)

"3 hectares. Good vibrancy to the aroma. Singing bramble fruit. Sweet at the front, quite punchy. Lovely purity and ripe, but structural tannins. It is very fresh and zesty. It has a twang to the finish. I like this village wine. Spot on really. Very good. From 2014." Score 16 [Sarah Marsh\\_ Burgundy Briefing\\_ November 2011](#)

"Big and meaty and quite ambitious for a village wine. Very solid and chewier than the Côte de Beaune wines. Hint of damsons and lots of sparkle and life." Score 16 [Jancis Robinson\\_ Feb 2012](#)

"Here the agreeably fresh nose offers a notable step up in aromatic complexity with pretty aromas of red, blue and black pinot fruit along with the expected notes of earth and underbrush. There is plenty of tannin-buffering dry extract that

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imparts a succulent character to the lightly mineral-inflected flavors that display excellent persistence. A quality villages. 2016+" Score 87-90 [Burghound\\_ April 2012\\_ p.46](#)

### 2009 Vintage

"Concentrated and complex, this has structure and acidity, with a black cherry flavor. It's a ripe, powerful wine that could become more generous as it ages." Score: 89 [Wine Enthusiast--Nov.2012](#)

A cool, restrained and even airy red berry fruit nose that displays background notes of violets leads to rich, intense and detailed middle weight flavors that possess fine richness but also good delineation that continues onto the balanced, long, dusty and very firm finish. Score: 87-90 [Burghound 38 - apr - 2010](#)

Nose reserved with a touch of reduction. Long and delicious, mouth reveals ripe and round tannins. Score: 15.5 [Bourgogne n94\\_July\\_2010](#)

The best village in Côte de Nuits at Chanson, structured, racy, subtle, almost the ideal expression of the appellation. Score: 17 [Le Guide des Vins de France - Bettane & Desseauve 2012](#)

« A nice nose showing mocca aromas followed by pencil lead notes. Powerful but fine tannins. Well integrated, even though the finish is slightly dried by the oak. A wine to follow. » [La Revue Du Vin De France/Juin 2010 \(p125\)](#)

### 2008 Vintage

"Leaving through the new Louis Vuitton guide 2013 in Sao Paulo, we enjoyed this Gevrey-Chambertin 2008." [Vanity Fair - Dec 2013](#)

" Chanson has made this lovely Gevrey-Chambertin complex, with aromas of black fruits. Beautiful and silky on the palate, elegant breeding. A pleasant Burgundy to enjoy right now. " Note: 14 [Capital supplément--Sep.2012](#)

« Wonderfully aromatic wine that brings forward red cherry fruit over the more solid tannins and dry core. It is open, packed with font and acidity, obviously ready to drink, although likely to age. » [Wine Enthusiast\\_Jul\\_2011](#)

« Sweet Pinot fruit, spice, complexity and an elegant, resonant finish. Appealing, well-made wine. Sleek and mineral. » Score: 16.13/20 [Decanter.com/ Avril 2010 \(p88\)](#)

« Lovely dark fruit and a hint of mocha though the oak is not dominant. Plenty of oak spice on the palate but matched by restrained juicy fruit. Fine harmony in a lighter mode. » Score: 16.5/20

[Julia Harding MW -Jancis Robinson.com/Janvier 2010](#)



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« Dark fruit and slight spice on the nose. Appealing fruit on the attack. This has a liquorish, floral, zesty acidity and a mineral bite; dark with a touch of tar, underscored with mineral to the finish. Rather elegant. Spot on village wine. Good. » Score: 15/20 [Tasting Notes Sarah Marsh/Septembre 2009](#)

«Deep texture, subdued minerality, well-coated tannins with ripe fruits, that will give a beautiful wine with generosity and raciness.» [LA REVUE DU VIN DE FRANCE - June 2009\(p 129\)](#)

### 2007 Vintage

«Gilles de Courcel, owner of Maison Chanson once explained that his approach to domain wines is based on the vinification of full bunches of grapes. This is often a quality factor, because it is necessary to work with very ripe grapes only. The wine could indeed be spoiled by the taste left by herbaceous stems that are still green. This style of vinification gives "high tuned" wines, like this Gevrey, The wine is a true expression of its terroir and grape variety. This 2007 is appealing its expressive pinot type aromas mixed with notes of strawberry, raspberry and plum jam. In the mouth, it is concentrated with smooth tannins getting firmer in the long finish... \*. » [Le Guide de Hachette des Vins 2011](#)

«Notes of black fruit and licorice, dense, slightly rustic tannins but very precise and smooth. Let it age for three to four years in the cellar. » [Le Nouvel Observateur\\_130\\_September\\_2010](#)

### 2006 Vintage

« A model, subtle aromas of red fruit, full texture, refreshing, elegant, impeccably shaped tannins. Grapes of top quality and very authentic winemaking. » Note: 16,5/20 [LE GRAND GUIDE DES VINS DE FRANCE Bettane et Desseauve - Edition 2009](#)

### 2005 Vintage

« If the first wine of Bourgogne poured at the White House was a Burgundy of Chambertin (1803), a Gevrey Chambertin served at a Diner held by Ronald Reagan caused a lot of fuss. The Californian senators called it invasion ! The next US President can have a try with this 2005. It is impossible to question its bright complexity, its aromas of raspberry mixed with oak and grilled notes. An exceptional texture, impeccably crafted with good aging potential. » [LE GUIDE HACHETTE - Edition 2009](#)

« A modern style, exhibiting black cherry and dark plum notes, with a touch of chocolate. The polished frame has dense tannins to back it up, and the finish lingers. » SCORE 89/100 [WINE SPECTATOR - May 15, 2008](#)

« Fantastically made in same style as the other wines from the domaine : very pure fruit, balanced body with rare smooth tannins : highly recommended. »



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LE GRAND GUIDE DES VINS DE FRANCE BETTANE & DESSEAUVÉ - Edition 2008

« A vigorous wine marked by its terroir character in this simple village appellation harvested at the bottom of Clos Saint Jacques. Bravo for the depth. » [Bettane & Desseauve TAST PRO - November 2006](#)

### 2004 Vintage

« Floral aromas of red cherry, licorice and oak char. Well defined flavors of raspberry and forest floor with a tar note. Cherry sweetens the finish. » [WINE NEWS - Oct / Nov 2006](#)

« A dark style of Gevrey, with brooding black fruits and acidity. It has weight, tannins, wood and spices, which hold the wine together in a tight structure. There is power here. » [WINE ENTHUSIAST - March 2007](#)