



MEURSAULT
1ER CRU
PERRIÈRES

CHANSON

En Bourgogne depuis 1750

MEURSAULT
PREMIER CRU
PERRIÈRES



2018 VINTAGE

Score : 16-/20 – Jancis Robinson – Nov. 2019

Score : 89/100 – Neal Martin – VINOUS 2020

2017 VINTAGE

Score : 17+/20 – Jancis Robinson – Dec. 2018

2016 VINTAGE

Score : 17/20 – Bourgogne aujourd'hui – Dec. 2018 Jan. 2019

Score : 92/100 – The World Of Fine Wine 2018

Score : 90/100 – Wine Spectator – Sep. 30, 2018

Score : 92/100 – The Wine Advocate – Dec. 29, 2017

Score : 17/20 – Jancis Robinson – Nov. 2017

Score : 92/100 – Burghound – Jun. 2018

Score : 16.5-17.5/20 – La Revue du Vin de France – June 2017

2015 VINTAGE

Score: 16/20 – Jancis Robinson – Dec. 2016

“Mineral reduction, acacia blossom, citrus zest and a whiff of wood serve as an elegant if restrained introduction to the mineral-driven and relatively generously proportioned flavors that possess that wonderful quality of inner mouth perfume, all wrapped in a long, balanced and classy finish. Again, this isn’t exactly classic in style as it’s fleshier and a bit more accessible than usual but overall, this too is very good.”

Score: 92/100 – Burghound – Jun. 2017

“ Giving very little away on the nose but with air there’s a creamy citrus scent with a touch of fresh cedar. Dry, almost sour freshness but quite a different style from the Bichot 2015 whites tasted a couple days ago. Finely fresh long finish.”

Score: 16.5/20 – Julia Harding – jancisrobinson.com

“Aromas of sweets, very soft with a note of unstemmed grapes. On the palate, the wine is supple, refined, persistent. Delicate but with a lot of breed.”

Score: 16-16.5/20 - La Revue du Vin de France N°602 – Jun. 2016

2014 VINTAGE

Score: 17/20 – Guide Bettane + Desseauve 2017

“ A reticent and markedly cool nose offers even better depth with its aromas of dark berries, earth, humus, spice and game hints. There is excellent concentration to the velvety and palate coating medium weight flavors that exhibit focused power and fine precision while terminating in an equally complex, driving and impressively lengthy finish. This mineral-driven effort is textbook La Perrière which is to say a wine of finesse but with a muscular punch. 2022+.”

Score: 90-92/100 - Allen Meadows - Burghound - Apr. 2016

2013 VINTAGE

Score : 17/20 - Guide des vins Bettane + Desseauve 2016

“ Impression of ripeness first and then, the wine gives off little by little intense fragrances of roses and a nice vegetal note mixed with a hint of liquorice and spices.

This wine is quite ripe, mild with deep fruit. “

Score : 17/20 - La Revue du vin de France - N°598 – Feb. 2016

"Superb bottle with a beautiful volume. The intensity is not oversized. Full-bodied and generous but with a straightforward bordering austerity." La Revue du Vin de France – Jun. 2014

"From purchased grapes, but it is one of their oldest contracts, running over 20 years. Width and freshness on the nose - it begs you to take a sip. A hint of CO₂, but it's wide and has great energy. There is a long, slow development of fresh flavour into the finish. Very good." Bill Nanson – The Burgundy Report – Mar. 2014

"Restrained stony citrus aroma and a hint of orange zest and oatmeal. Zesty, mouthwatering and long. Pleasure already but more complexity to come. Drink 2018-2025."

Score: 17/20 Julia Harding

"A reserved, cool and wonderfully elegant nose offers up high-toned acacia blossom, fennel and spiced pear and apple aromas. The precise, intense and racy mineral-infused medium full flavors possess good mid-palate delineation as well as lovely persistence on the well-balanced finish. While not super dense, this is classy juice and worth considering. 2020+" Score: 91/100 Burghound - Jun. 2015

2012 VINTAGE

"Honeyed richness, intense and bright depth, length and great reserve"
Score: 17.5/20 Mes dimanches – Nov. 2014

"From purchased grapes, but it is one of their oldest contracts, running over 20 years. Width and freshness on the nose - it begs you to take a sip. A hint of CO₂, but it's wide and has great energy. There is a long, slow development of fresh flavour into the finish. Very good." Bill Nanson - The burgundy report – Mar. 2014

"Meursault Perrières with its floral, peach and apple flavors, finishing really long and minerally, with great cut."

Score : 90-93/100 Bruce Sanderson - WineSpectator.com – Mar. 11, 2014

Score: 93/100 Burgundy 2012 - Special Report - Tim Atkin

"This is aromatically more elegant but not necessarily more complex with its ever-so-mildly exotic fruit aromas where breadth is added by the presence of citrus blossom and dried yellow orchard fruit scents. I very much like the intense minerality on the middle weight flavors that possess both good volume and mid-palate flesh before concluding in a saline and persistent finish. This is pretty but overall, it's not qualitatively more interesting than the Clos des Mouches." Score: 90/100

Burghound.com – Jun. 2014

"Riper and sweeter smelling than the Clos des Mouches just tasted but still has an attractive mineral richness. Great precision and purity, freshness and tension and still with creamy fruit underneath. Very good."

Score: 17.5/20 Jancis Robinson.ca (JH) Jan. 2014

2011 VINTAGE

Score : 16,5/20 Le Guide des Meilleurs Vins de France – 2014

"Perrières is accurate, firm with a lot of volume."

Score : 16,5/20 Le Guide des Meilleurs Vins de France – 2014

"Strong notes of mineral reduction, acacia blossom, citrus zest and pear are very much in keeping with the intensely mineral-driven, delineated and tension-filled medium weight flavours. There is excellent mid-palate concentration thanks to the abundance of dry extract that buffers well the underlying acidity on the mouth coating finish. This is borderline fat at present but it suspect that in contrast to most wine it will actually tighten up with bottle age. 2016+"

Score: 91/100 Burghound – Jun. 2013

"It is a little flat on the aroma at the moment...The minerality is there and the straight profile expected, but it lacked energy [...] To try again." Sarah Marsh - Dec. 2012

"Well defined. Elegant with an appealingly taut texture. Its powerful character does not come out immediately but it is concentrated with a qualitative finish." Great Success La Revue du Vin de France – Jun. 2012

2010 VINTAGE

"Quite a rich nose of oak and white flowers. Taste more like Charmes than Perrières. Nonetheless a good and concentrated wine, with firm acidity, a fine-grained texture and considerable drive and persistence."

Score: 17.5/20 Decanter - Jan. 2013

"Outstanding balance for a long aging, even if it is less ripe than the Folatières, but it shows the same high breed, the precise character true to its terroir of origin. Excellent grappe supply."

Score: 17/20 Le Guide Bettane et Dessauve des Vins de France – 2013

"Very rich and spicy (liquorice?) on the nose. Really quite full bodied but well balanced and not fat. Very slightly dry on the finish. Chewy end. Embryonic but it's all tucked in there... Sinewy - not at all opulent."

Score : 17/20 Jancis Robinson – Feb. 2012

2009 VINTAGE

« An elegant and admirably pure nose of airy floral, citrus, white pear and hints of mineral reduction is followed by rich and relatively full-bodied flavors that display a lovely stoniness on the delicious and balanced finish. This saline and extract-rich effort should drink well young but age well too.»

Score: 91/100 Burghound – Jul. 2011

« All the stony minerality of Perrieres intertwined with fruit of perfect ripeness. Long and persistent.

Score: 17/20 The World of Fine Wine - 2011

2008 VINTAGE

« Splendid Perrières, issued from a plot located in the very center of that Premier cru area. Perfect definition, associating a powerful structure, a specific finesse and a taut character which are the hallmarks of that appellation.

Score: 17.5/20 Le Guide des Vins de France - Bettane & Desseauve - 2011

« Taut, pounce on the attack. Tight grippy, pure and straight and quite austere. Very well defined. Depth, precision and intensity with plenty of mineral on the finish which is long, well edged and vivacious.» Tasting Notes, Numéro II - Sarah Marsh - Spring 2009

« This wine is delicate, refined and very precise. » La Revue du Vin de France – Jun. 2009

2006 VINTAGE

« A flattering nose of ripe exotic fruit for this Meursault. The palate is lean and reveals an elegant wine still under development. Needs 3 to 4 years. »

Bourgogne aujourd'hui – Nov. 2008

2005 VINTAGE

"Her Majesty Queen Elizabeth II chose this wine for the state banquet at Buckingham Palace to celebrate the visit of the Irish President Michael Higgins. This is a great endorsement by the Royal Household for the quality of Chanson wines, and great exposure having the wine poured for so many influential guests. "

The Times – Apr. 9, 2014

"There are several wines being including Ridgeview Cuvée Merrier geoscience 2009, Meursault 1er cru Perrieres 2005 Chanson Père et Fils, Château Leovolle-Barton 1990 - 2ème cru Classe St Julien, Louis Roederer Carte Blanche NV and Quinta do Nov Vintage port 1996." www.independent.ie – Apr. 9, 2014

« A strong apple note gets some support from spicy oak in this firm , medium-bodied white . A little astringent, but time and food should smooth this out. » Wine Spectator – Aug. 31, 2007

2004 VINTAGE

« Tight and minerally, despite a certain richness. Peach, apple, butterscotch and citrus round out the flavors, while the firm structure provides a spine to anchor all the elements. Tenefic finish. » Wine Spectator – Sep. 2006

« Deftly focused aromas of apricot, white flowers and chalk. Youthfully exuberant flavors of lemon, minerals, butter and wood spice. Citrus peel marks the clean-as-a-whistle finish. » Wine News – Oct. Nov. 2006

« This is dense, ric hand packed with vanilla, fig and mineral flavors. It's vibrant and focused, with a long, vanilla pastry aftertaste. Not a showy wine, but elegant and firm, with a sense of terroir. Best from 2005 through 2012. »
Score: 92/100 Wine Spectator - Sep 2004

« Good potential in this wine which is not completely ready to drink now. Very exotic and heavily wooded, this wine should melt.. » La Revue du Vin de France – Dec. Jan. 2005

2001 VINTAGE

« A powerful and expressive wine with a nice length on the finish enhanced by exotic fruit notes. » Bourgogne aujourd'hui– Jan. 2005

1999 VINTAGE

"Still fresh nuttiness, lovely at 12 years." Decanter – Feb. 2012

