



**NUITS-SAINT-
GEORGES**

CHANSON

En Bourgogne depuis 1750

NUITS-SAINT-GEORGES



2018 VINTAGE

16/20 – Bettane et Desseauve – Dec. 2020

Score : 86/100 – Burghound – Apr. 2020

Score : 14.5/20 – Bourgogne Aujourd’hui – June-July 2019

2017 VINTAGE

Score : 15.85/20 – The Burgundy Briefing – Jun. Aug. Nov. 2018

Score : 88-90/100 – Burghound – Apr. 2019

Score : 15-15.5/20 – RVF – Jun. 2018

2016 VINTAGE

Score : 89/100 – Burghound – Apr. 2018

Score : 15-15.5/20 – La Revue du Vin de France – Jun. 2017

2015 VINTAGE

Score: 15.5/20 – Guide des vins Bettane + Desseauve - 2018

“ Here too the nose is reduced with plenty of wood influence. On the plus side there are spice and cinnamon nuances to the very rich, ripe, concentrated and powerful flavors that possess excellent depth and persistence for a Nuits villages. This is quite impressive though note that it is also built-to-age and is definitely going to need it. 2025+”

Score: 88-91/100 – Burghound – Apr. 2017

2014 VINTAGE

Score: 15/20 – La Revue du Vin de France – Nov. 2017

Score: 88/100 – Wine Spectator – May. 31, 2017

"Nice palate with rich tannins and comfortable volume. A Nuits wine, but without any asperity or harshness, from ripe grapes."

Score : 14.5-15.5/20 La Revue du Vin de France – May. 2015

2013 VINTAGE

Score : 15.5/20 – Guide des Vins Bettane + Desseauve - 2017

“ Features ample cherry, blackberry and violet flavors under a cloak of acidity and tannins, along with spice and earth accents. Finishes sharp, needing time to knit together. Best from 2017 from 2024. “

Score: 91/100 - Bruce Sanderson—Wine Spectator – May. 31, 2016

Score: 15.5/20 - La Revue du vin de France - Les Meilleurs vins de France 2016 - 20ieme édition

"Aromas of barely ripe cherries, fresh and delicate. The finesse is noticeable in the very pure fruit as well. Silky, complex with a quite pleasant hint of oak." La Revue du Vin de France – Jun. 2014

2012 VINTAGE

"Displays violet and black currant perfume, matched to a vigorous, silky and firm frame."

Score : 89-92/100 Bruce Sanderson - WineSpectator.com – Mar. 11, 2014

"Here too there is ample floral character adding elegance to the earthy and savage red berry fruit aromas. There is good verve and detail to the relatively supple and round medium-bodied flavors that possess reasonably good depth on the moderately rustic and austere finish. This is firm but not hard and should drink well young if desired."

Score : 88/100 Burghound.com – Apr. 2014 - Allen Meadows

Score : 91/100 Burgundy 2012 - Special Report - Tim Atkin

2011 VINTAGE

Score : 14.5/20 Le guide des meilleurs vins de France 2014 – RVF

"From vines in the south of Nuits-Saint-Georges, this shows a softer view of the appellation. It is solid, but it has warmth and rich fruits as well. Drink this juicy and balanced wine from 2016."

Score : 88/100 Wine enthusiast – Sep. 2014

"Dark berry fruit on the nose. A sweet first impression. Succulent and juicy with good concentration and soft tannins. Masses of sweet liquorish fruit on the finish. A crowd pleaser. From 2016. "

Score: 16.5/20 Sarah Marsh - Dec. 2012

"A pure and expressive nose of raspberry liqueur, black cherry and cassis combine with plenty of earth and sauvage hints that are also reflected by the suave and seductively textured medium weight flavors that possess good mid-palate concentration. The shaping structure is relatively fine-grained and contributes to the finish displaying much less rusticity than is common in the context of the appellation.

This is worth considering. 2018+"

Score: 88-91/100 Burghound – Apr. 2013

2010 VINTAGE

"On the lighter side of Nuits, this is tight and vibrant with spicy black fruit. It's less about power and more about juicy freshness; to serve with roast beef."

Score: 90/100 W&S October - 2013

"A rich, sumptuous style, offering black cherry, black currant and sandalwood aromas and flavors. Finishes with a slight grain from the tannins. Offers fine length, but is a bit elevated in alcohol. Drink now through 2018."

Score: 90/100 Wine Spectator - Dec. 2012 Jan. 2013

"Nose of blackcurrant liqueur with an intense fruit. The mouth has beautiful silky tannins embedded in a persistent and distinguished texture. Great Success." La Revue du Vin de France – Jun. 2011

"On the lighter side of Nuits, this is tight and vibrant with spicy black fruit. It's less about power and more about juicy freshness; to serve with roast beef."

Score : 90/100 W&S – Oct. 2013

"Inviting aroma. Spicy and dark with a touch of mocha. Juicy on the front of the palate, very easy. It is smoky and spicy with bramble fruit and soft tannin. Very accessible. Good. From 2014 (From between Nuits and Prémieux - Jean-Pierre is trying to find in the best place and comments «every year we only take if it's a good

place and a good winegrower. We have to search. This is 2,5 hectares»)" Sarah Marsh – Burgundy Briefing – Nov. 2011

"A ripe and distinctly earthy nose of black raspberry, cassis and plum blends into delicious, round and relatively supple medium weight flavors that possess good volume but also good definition on the dry, clean and ever-so-mildly austere finish. This is not only a better wine but also more typical than the prior wines. 2015+"
Score: 87-89/100 Burghound – Apr. 2012

"Bright crimson. Good bright fruit but the aromas are just very slightly tired, which is almost certainly a sample thing. Racy."
Score : 15.50/20 Jancis Robinson - Feb 2012

2009 VINTAGE

"Already featured in the guide with vintage 2007, this 2009 displays all the specificities of this special vintage : a purple color, chocolate and black fruits aromas, round, vinous with silky tannins. Enjoy it in a year with roasted lamb." Success, Le Guide Hachette des vins - 2013

"Open and precise nose with aromas of cherry, of marzipan. On the palate it is round with a good combination between fruit, acidity and tannins. Long and refreshing aftertaste which makes you want more of it." Vinum – Oct. 2013

"A foursquare, solid wine that shows its structure right up front. It is backed by red fruits and acids that lend a warm feeling. Full and dense, this needs to age."
Score: 88/100 Wine Enthusiast - Nov. 2012

«Already featured in the vintage 2007, this wine from the year 2009 with all the unusual features of this vintage : a purple color, a nose of chocolate and black fruits, a full mouth, vinous with silky tannins. Enjoy it in a year with roasted lamb.»
Success Le Guide Hachette des vins - 2013

« A ripe and attractively layered nose features earthy and slightly sauvage red and black pinot fruit that is in keeping with the equally ripe, concentrated and admirably rich medium-bodied flavors that are quite firm but possess good buffering sap on the mouth coating finish. A quality villages. »
Score: 87-90/100 Burghound 38 – Apr. 2010

2008 VINTAGE

«Outstanding quality for a village wine, really smooth texture, good persistence, very well crafted wood character, a model wine! »
Score: 17/20 Le Guide des Vins de France Bettane + Desseauve - 2011

«A Nuits made in the traditional style, open with a beautiful aftertaste of sweet grapes.»

Score: 15/20 La Revue du Vin de France – Mar. 2011

«The texture is supple and pliable, setting the stage for macerated cherry and spicy notes. A hint of licorice plays out on the lingering finish.»

Score: 89-90 Wine spectator – Jun. 15, 2011

« Fresh red fruit on the nose. Pretty light in the middle. Tannins are sandy, dry and only just counterbalanced by the fruit.»

Score: 15.5/20 Julia Harding MW Jancis Robinson.com – Jan. 2010

« Dark bramble fruit aroma with slight note of spice. Quite a soft and light Nuits-Saint-Georges on the front of the palate, but actually it is a little deceptive, for it focuses in and has a decent mineral finish and a direct line. Very attractive+. »

Score: 14.5/20 Tasting Notes Sarah Marsh – Sep. 2009

2007 VINTAGE

«This Nuit-Saint Georges 2007 proposed by the wine merchant from Beaune has a bright ruby color. The nose is open, still marked by the wood but it also displays appealing notes of spices and black fruits. The attack is concentrated, powerful and spicy aromas then take over. The tannins are present but not aggressive, and the finish long and fresh... 1 Star» Le Guide de Hachette des Vins - 2011

«The very expressive nose, "the explosive", with notes of red berries, blackcurrant. In mouth, the attack is frank, clear. The matter is there, complex and structured. »

Score: 16/20 Bourgogne Aujourd'hui – Jan. 2010

« Rigorously constructed with solid texture, long and lean tannins, this wine is slightly austere at the moment, needs some years to reveal its characters. » La

Revue du Vin de France – Jun. 2008

2006 VINTAGE

« Fresh strawberry aromas set the scene for a bright, red berry flavored wine. It was vibrant, vivid acidity and exotic perfumes. The tannins, however, do suggest that this is a bigger, tougher wine than the fruit offers. Over the next few months, it is likely to fill out and become more dense. » Wine Enthusiast – Dec. 2008

« Supple, round and soft wine as a result of good grape maturity. Beautiful length. » La Revue du Vin de France – Jun. 2007

2005 VINTAGE

« Starts out silky, yet has plenty of acidity and tannins that emerge midpalate. Cherry and earth notes ride out the moderate finish. » Wine Spectator – May. 15, 2008

« Sweet, perfumed, very pure and still young-promising. Really elegant, exciting Nuits Saint Georges. Full of fruit and flavour with acidity and tannin to balance. Harmonious and classy. » Decanter – May. 2008

« This Nuits is rather round, with a beautiful length and spices on the finish. » Bettane + Desseauve TAST PRO – Nov. 2006

« Grapes from the clay soil of the commune, near Prulier, Saint-Georges. Violet, liquorice, gentle on the attack, then strong tannic development, showing good typicité. » Le Point – Mar. 2007

2004 VINTAGE

« A dash of oak adds green olive to the cherry flavor. This is an elegant Nuits, with moderate length and balanced tannins and acidity for support. » Wine Spectator – May. 15, 2007

« This wine is in dry, firm style that is a mark of Nuits St Georges, yet goes beyond that with its concentrated, jammy fruit flavors balanced by dens, dry tannins. It is a sign of the way Chanson is developing under the control of Bollinger Champagne, and becoming a negociant worth watching. » Wine Enthusiast – Mar. 2007

2003 VINTAGE

« The aromas are a little herbaceous and unsettled, but this is better on the palate, offering cherry, sandalwood and earth notes backed by firm tannins. Good fruit-filled finish; Best from 2007 through 2012. »
Score : 86/100 Wine Spectator – May. 2006

