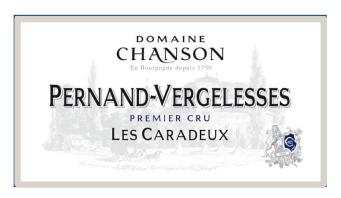


PERNAND-VERGELESSES 1ER CRU LES CARADEUX DOMAINE CHANSON



2020 VINTAGE

Score: 93/100 – Wine Anorak – Dec. 2021

Score: 16,5/20 – Jancis Robinson – Jan. 2022

Score: 90/100 - Burghound - June 2022

2019 VINTAGE

Score: 88-91/100 – Jasper Morris Jan. 2021

Score: 16 +/20 - Jancis Robinson Dec. 2020

Score: 92/100 – James Suckling – August 2021

Score: 92/100 – Wine Spectator – Dec. 2021

Score: 90/100 - RVF - Jan. 2022

2018 VINTAGE

Score: 91/100 – Le guide des meilleurs vins de France – 2021

Score: 17,5/20 – Bettane et Desseauve – Dec. 2020

Score: 90/100 - Burghound - June 2020

Score: 90/100 - Neal Martin - VINOUS 2020

Score: 89/100 – Wine Enthusiast – Aug 2020

Score: 16+/20 – Jancis Robinson – Nov. 2019

2017 VINTAGE

Score: 90/100 - Wine Spectator - July. Aug. 2020

Score: 90/100 - Burghound - June 2019

Score: 17.85-18/20 - The Burgundy Briefing - June 2018

Score: 90/100 – Jasper Morris – Feb. 2019

Score: 16+/20 – Jancis Robinson – Dec. 2018

Score: 14-15.5/20 - La Revue du Vin de France - June 2018

2015 VINTAGE

Score: 91/100 – James Suckling – Feb. 2018

Score: 16/20 - Jancis Robinson - Dec. 2016

Score: 15.5/20 - Guide des vins Bettane + Desseauve 2018

"A focused, lemon-tinged white, whose linear profile and lively acidity corral the citrus, stone, and spice notes on the lingering finish. Comes together nicely with air, so decant now or cellar for a year. Best from 2018 through 2024."

Score: 91/100 – Wine Spectator – Jul. 31, 2017

"There is enough wood present to remark upon suffusing the citrus and mineral reduction scents. Once again there is plenty of volume to the round, supple and attractively intense flavors that exhibit even better minerality on the sappy, powerful and mouth coating finish.

This too is really very good and worth your consideration."

Score: 91/100 – Burghound – Jun. 2017

"Salty citus nose with a touch of oak's sweet spice. The citrus and the aromas of well-managed smart oak combine well. On the palate, the oak dominates a little at the moment but the citrus is like light seeping under the door into a dark space. Creamy texture. Doesn't have the persistence of the Hauts-Marconnets."

Score: 16.5/20 – Julia Harding – jancisrobinson.com

« On the palate the wine is quite taut and floral . Refined with a beautiful minerality." Score: 14.5-15.5/20 La Revue du Vin de France N°602 – Jun. 2016

2014 VINTAGE

Score: 16/20 – Le Guide des Meilleurs Vins de France 2017 – La Revue du Vin de France

Score: 14.5/20 – Guide des Vins Bettane + Desseauve 2017

"Tight but fresh but with concentrated citrus below. A little mineral, beautiful bright and focused notes, wide, tannic, a bright finishing growth of flavour and it holds strongly. This is a beauty!" Bill Nanson - The Burgundy Report - February 1, 2016

2013 VINTAGE

"Those who like crisp and precise will be pleased by this Premier Cru. A straightforward wine, stric but an absolutely faultless juice." LA RVF - Juin 2014 - n° 582

"More complex on the nose than the Meursault, more smoky. Attractive dry texture that has a very slight grip, which combines with the acidity to enhance both length and freshness. Good length, focused not broad, pure and refined, a slight but not unattractive bitterness on the finish. Drink 2016-2020."

Score: 16,5/20 Julia Harding

"Here too there is just enough wood to notice on the slightly exotic nose of dried fruit, floral and discreet wet stone scents. Like the Chassagne the very rich and succulent middle weight flavors avoid any sense of heaviness though the abundant dry extract will allow this to be approached on the young side if desired. 2018+"

Score: 89/100 Burghound – June 2015

2012 VINTAGE

"Resulting from the often late ripening of the vineyards, this wine has an austere touch. The palate is powerful with a lime note despite an optimal ripeness."

Score: 15/20 La Revue du Vin de France – Dec. 2014

"Two hectares on the left-hand side hill, facing Corton-Charlemagne as you enter Pernand lots of limestone in the soil. So, cooler here than for Charlemagne and because of a cooling breeze too, but it gets the morning sun. All-told, the longest hang-time of any of the domaine vines. The nose is a little shy, but wide and faintly mineral. Actually, it's rather mineral in the mouth too. Concentrated and with a growing intensity. It is still a little richer than my preference, but here is a characterful, stony, mineral wine that I'd still drink any day." Bill Nanson - The burgundy report – Mar. 2014

"Here too there is a bit of post-bottling reduction present though in this case it is notably less yet I would still recommend decanting it. There is good volume to the opulent and very

round medium weight and persistence though there is only average depth and given how forward this is it's not clear that much more will develop by the time this is ready to drink."

Score: 88/100 Burghound.com – Jun. 2014

Score: 92/100 Burgundy 2012 - Special Report - Tim Atkin

"A little more open and lemony than the Hauts-Marconnets plus a touch of cedar. Flavour and texture of pears on the palate with a fine and slight grainy impression, again like pears.

Oak very subtle. Gently savoury, deep and long and still fresh."

Score: 16.5/20 Jancis Robinson.ca – (JH) – Jan.2014

Score: 15,5/20 Le guide des meilleurs vins de France 2015 - RVF

Score: 16,5/20 Le guide des vins Bettane + Desseauve 2015

2011 VINTAGE

Score: 14,5/20 Le Guide des Meilleurs Vins de France

"What race, what intensity, what volume!"
Score: 17.5/20 Le guide Bettane & Desseauve des vins de France - 2014

Gold Medal International Wine Challenge - May 2014

"Delivers a good dose of oak, with lemon and citrus blossom notes aligned with a lean frame. Intense and long, presenting a fine, smoky finish."

Score 9/100 – Wine Spectator – Mar. 2014

"The Caradeux is true to the vintage but with a suppler frame." Score: 14,5/20 Le Guide des Meilleurs Vins de France - 2014

"Such a lot of breed and intensity and an amazing volume."

Score: 17,5/20 Le Guide Bettane & Desseauve des Vins de France - Sélection 2014

"Invests the wine with a strong structure, flavours of grapefruit, and, above all else, racy minerality that drives the wine through to its long finish. 20% new oak, and bottled in October '12. This is the best value of all of the white wines, giving you Corton Charlemagne (which Pernand Vergelesses abuts) for half the price." James Halliday - Wine Companion.com.au – Nov. 7, 2013

"The aroma has notes of honeysuckle and stone. Firm and compact onto the palate. Dense and layered and powerful. A masculine wine reflecting the mid slope site. Granite-like minerals add to this cold, assertive palate. This is all very promising. An excellent food wine.

From 2015." Sarah Marsh - Dec. 2012

"Aromas of truffle, fresh honey with a mineral touch and only the adequate touch of oak without agressive glow. The fruit is outbalanced by the minerality and the oak... difficult to say no to this wine." Editions Debeur – May. 2013

"A highly expressive and pungent nose of resin, citrus peel, white flowers and mineral reduction leads to soft, round and delicious medium weight flavors that exude an attractive stoniness on the clean, dry and ever-so-mildly austere finish. This is pretty if not especially deep.2016+ "

Score: 88/100 Burghound - Jun. 2013

"Parcel located opposite to Corton Charlemagne. Fresh and intense nose, charming and fruity in the mouth, straight, clean, straightforward with a very long finish. Fantastic!"

Nicole Barrette Ryan--Vins & Vignobles, May. 21, 2013

2010 VINTAGE

"A solidly complex and well-layered nose features notes of both white and yellow orchard fruit that display background hints of stone and underbrush. There is a coolness to the precise, intense and equally complex flavors that possess excellent cut on the dry, linear, saline and persistent finish. This is excellent and should amply reward mi-term cellaring."

Score: 91/100 Burghound – Jun. 2012

"This wine should be paired with aspic of smoked salmon with crab. A beautiful combination which derives from the specific profile of this wine. Mineral and lively like all the great whites of Burgundy, but displaying at the same time vanilla and toasted notes true to a Chardonnay. An elegant complexity to pair with the aspic." Cuisine et Vins de Fance--Dec. 2012/ Jan. 2013

"A little miracle, the wine with the best definition for this village appellation in this vintage. It displays a presence, a volume which are similar to a Charlemagne. Bright future prospects."

Score: 17.5/20 Le Guide Bettane et Dessauve des vins de France - Edition 2013

"Aromas of acacia and linden blossom give way to apple and grapefruit flavors, with a mineral element. Firm and citrusy on the finish. Drink now through 2018. " Wine Spectator (web only)- 2013

"The nose is discreet at this stage, but the mouth displays a crisp and dense texture. The finish is mineral. These are all signs of bright future prospects in bottle."

Score: 15,5/20 Bourgogne Aujourd'hui – Jul. 2011

"This is very retarded, the most so far. It shows some intriguing savoury, stony fruit though. Just starting the MLF. There is a sappy character. There is a touch of white peach fruit. It has a clipped straight line, very direct. I like this. This should be fine. "Sarah Marsh – Burgundy Briefing – Nov. 2011

"Relatively rich, lemony nose. Liquid lemon cough sweets. Firm, herby finish."

2009 VINTAGE

"Rich with spice and wax nose, accenting the core flavors of pear and lemon cake. Stay bright and well-defined on the lingering finish. Drink now."

Score: 90/100 Wine Spectator - Sep. 2012

«This wine has nice volume and a good persistance, with a delicate minerality and a straightforward finish. Very well made.» La Revue du Vin de France – Jun. 2010

"Very pure citrus, almost toward apricot in ripeness. Seductive. Carries through on the palate though perhaps not as rich as I had expected after the nose. Taut and fresh and bright. Fresh and refreshing."

Score 16,5/20, Julia Harding MW - Jancis Robinson.com – Jan. 2011

"Moderate wood influence still allows the ripe pear, white peach and citrus aromas to be seen. There is very good richness to the supple, forward and fleshy medium weight flavors that finish with fine length if perhaps less depth than might be expected for the appellation."

Score 88-90/100 Burghound 33 - Jul. 2011

"A wonderful expression of most subtle nuances of chardonnay on highly chalky soils, with perfect oak aging."

Score: 17/20 Le Guide des Vins de France - Bettane & Desseauve 2012

« This wine has nice volume and good persistance, with delicate minerality and a straightforward finish. » La Revue Du Vin De France – Jun. 2010

« Very pure citrus, almost toward apricot and ripeness. Seductive. Carries through on the palate though perhaps not as rich as I expected after the nose. Taut and fresh and bright. Fresh and refreshing. » Julia Harding MW - Jancis Robinson.com – Feb. 2011

2008 VINTAGE

"Trophy for Best Old World White Wine" China Wine Challenge 2012

« Domaine Chanson is exceptional by its size (45 ha) and also by the diversity of its terroir. The vineyard Caradeux located on the village of Pernand Vergelesses is undoubtedly one of the jewels of the area. The geological features, the respect for the terroir and the appropriate wine making techniques all come together to produce this wine. In 2008, the harvest took place in optimal conditions. Oak aged during 20 months, this 2008 Pernand-Vergelesses Caradeux has a beautiful pale gold color, a fresh and floral character and displays hints of lemon and fresh honey which collide in an explosion of aromas. Underlying minerality and a discreet note of vanilla. » Les Affiches de Grenoble Jun. 2011

« Noble nose of fresh wheat and vanilla. Body, texture and character close to a Charlemagne although the wine remains at a fair price. A wine issued from Chanson Domaine Vineyards which are among the best looked after within this village. »

Score: 17/20 Le Guide des Vins de France - Bettane & Desseauve 2011

While the wine has a steely edge to it, it also has delicious warm, full yellow fruits, juicy acidity and wood that fits well within the overall structure."
Score 91/100 Wine Enthusiast – Jul. 2011

« Rich lemon and honey nose and smoky. More cedary on the palate. Dry, grippy but very fresh. Long. »

Score: 16.5/20 Julia Harding MW -Jancis Robinson.com – Janv. 2010

« This is has weight, density and ripe flesh. There is a dark, bold character. It is grippy and well defined and has a taut stony finish. Good vigour on this more masculine wine. It finishes well. Particularly Good.» Tasting Notes, No II Sarah Marsh – Summer 2009

2007 VINTAGE

- « A Chardonnay that wakes up the mouth with its salty minerality. A precise wine, full of finesse. Outstanding quality price ratio. » Le Nouvel Observateur Sep. 2010
- « Honey-and-nut nose; fresh, supple, juicy middleweight white Burgundy, elegant and ripe, with good length. Silver Medal White Wines» Decanter Magazine Wine Awards 2010
 - « Delicate and fine to start, elegant, full-bodied and dense. A beautiful Premier Cru.»
 Score: 15/20 Bourgogne Aujourd'hui Apr. May 2010

"Beautiful minerality. Some roundness, fatness and power. Long palate. We are right in the style of a grand Cru. This wine is ready to drink now but it is also a wine to keep. It should be at its best in six years. Thomas Colmagro - Le Chef- Apr. 2010

« Sublime finesse and purity, a wine which places Chanson in line with the greatest "stylists" of white wines in Burgundy. It will be interesting to compare it with the greatest Corton Charlemagne from the same vintage. Outstanding quality price ratio."

Score: 18/20 Le Grand Guide des Vins de France Bettane + Desseauve – Edition 2010

« Sublime finesse and purity. It will be interesting to compare it with the greatest Corton Charlemagne from that vintage... Outstanding quality price ratio... » L' express, special wine – Jun. Jul. 2009

2006 VINTAGE

Gold Medal: International Wine Challenge - Edition 2008

Silver Medal: Decanter World Wine Award - Edition 2008

« Very expressive on the nose with subtle aromas of citrus fruit and minerality, this wine is rounded, tense, dense with a racy structure and a freshness (not normally associated with this vintage). Certainly it is almost worthy of being a 'Charlemagne'. This is almost the ideal cuvee coming from the domaine vineyards. »

Score: 17,5/20 Le Grand Guide des Vins de France Bettane + Desseauve - Edition 2009

Score: 15/20 - Le Guide de Reference de la Revue du Vin de France - Edition 2009

- « The ultimate sensation with a single varietal, 100% Chardonnay. » Patridge Edition 2008
- « Cool and refreshing with elegance and restraint. Lacks a bit of depth of character but kas lots of balance and class. » SILVER MEDAL Decanter World Wine Awards - Edition 2008
- « The smoky aromas require some time to relax and let the complex fruit show through. The palate has a nice structure; ample and elegant.» Bourgogne aujourd'hui – Dec. 2008 Jan. 2009

2005 VINTAGE

- «Lemony, toasty, oaky lifted nose. Intense, juicy fruit. Concentrated. Exellent depth of flavour and weight. Long, crisp finish. » Decanter Oct. 2007
- « This Pernand has been harvested from a eastward-facing hill whose soils consist of clay mixed with marl soil. It displays a firm minerality and an admirable length. » Bettane + Desseau Tast Pro - Nov. 2006
- « Aromas of muscat, iodine and some original touches brought by the small quantity of Pinot Blanc. Elegant, fresh and well-structured. » Le Point - Mar. 22, 2007
- « Has ample flesh, but also a bracing spine of acidity that keeps this lithe and green apple notes, with good length. » Score: 89/100 Wine Spectator Aug. 31, 2007
 « This wine is technically well-crafted, that does not exclude a part of elegance. » L'express Sep. 2007
 - « Very dry, tight and distinguished; remarkable expression of the terroir and the harvest 2005 » Le Grand Guide des Vins de France Bettane + Desseauve Edition 2008

2004 VINTAGE

« The minerality is apparent from start to finish, well integrated with white flower and lemon aromas. Needs a little time to develop and then becomes a seductive wine with fresh acidity... » Cash - Jun. 2006

« Intense minerality over aromes of citrus fruit and white flowers. Oak still slightly noticeable but the balance is there. Not to be opened before 5 years. » Le Nouvel Observateur - Sep. 2006

« A well of lemon, white peach, hazelnut and chalk aromas and flavors pick up spice from oak in this viscous, concentrated white. Moderatly structured. The lasting impression is a toasty aftertaste. Best from 2007 through 2015. » Wine Spectator - Sep. 2006

« The quality of the wines has progressed greatly under the command of the winemaker Jean-Pierre Confuron. Largely unknown, the white Pernand Vergelesses "Les Caradeux", is located just next to its famous cousin, Corton-Charlemagne. » Le Figaro - Apr. 6, 2007

«[...] The gold-green colour of this 2004 is obvious. Notes of fresh butter on the nose, mixed with floral fragrances and pleasant vanilla (13 months in oak). This is a sensible wine with its feed on the ground, light no doubt, it conducts its business with tact and rigour . » Le Guide Hachette- Edition 2008

2003 VINTAGE

« Lightly toasted new wood dominates the nose of this rich, complex wine. It tastes toasty, too, but also has plenty of rich, soft fruit flavors. The tannins are there, though, to add a dimension. What is missing is the acidity... » Wine enthusiast - Sep. 2005

« Powerful and warm aromas of caramelised oak. Very marked by the sun but well balanced. Boisé encore présent, puissant, chaleureux, tend à caraméliser, très marqué par son soleil mais généreusement constitué.» Le Monde - Septembre 2005

« Delightful golden colour. Honeyed nose. Ample and rich on the palate with more to be revealed. »

Le Guide Hachette des Vins - Edition 2006