

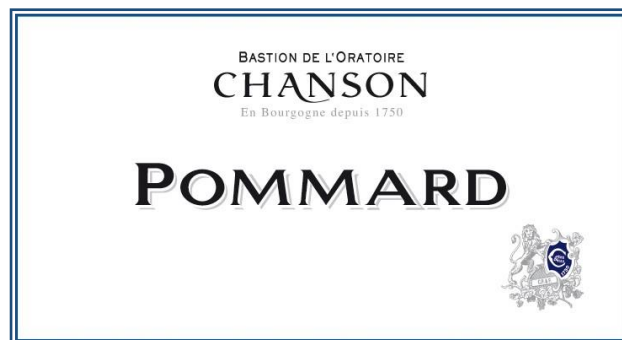
## POMMARD

### 2012 Vintage

Note: 4/5 - Le Figaro - 12/13 Nov 2016

### 2011 Vintage

"Darker, spicy aroma. Robust palate, but the tannins are chewy but well managed. Packs a punch and bullish on the finish. This has a bit of substance. It's an honest village Pommard. From 2016." Score: 15.75 [Sarah Marsh--Dec. 2012](#)



"Here the aromatic profile shares some things in common with the Volnay but with obvious floral influence along with top notes of spice and a bass note of earth. There is excellent richness to the very suave and round medium-bodied flavors that possess fine volume and the supporting tannins are also notably ripe before terminating in a balanced and solidly long finish. This too offers fine quality for its level. 2018+" Score: 87-90 [Burghound-April 2013- Issue 50](#)

"Good ripeness. A well-defined wine in terms of balance, not "bodybuilt" at all. A good wine does not necessarily need to have an alcohol % of 14° !" Réussite [RVF\\_Juin 2012\\_ N°562\\_ p.103](#)

### 2010 Vintage

"A silken Pommard, this is cool and classical in its refinement. Scents of baking spice give the clean fruit a tight cinch in the finish. This is the kind of smooth Burgundy you can drink now or three years from now with roast duck." Score : 91 [W&S\\_ October 2013](#)

«With a slightly reduced nose, the wine displays a lot of ripeness. Concentrated and fine with good length.» [LARVF\\_552\\_jun\\_2011](#)

"(50% from the 1er Les Bertins with the remainder from La Combe). A very floral nose also reflects notes of sweet black raspberry liqueur. There is good richness to the round and suave medium-bodied flavors that also evidence the same mild sweetness as the nose, which is not really typical or, to my taste anyway, interesting. 2014+" Score 85-87 [Burghound\\_ April 2012\\_ p. 45](#)

"Lightly mossy and very fresh on the palate with a little astringency at the moment but good, straightforward, rather charming fruit." Score 16 [Jancis Robinson \\_ Feb 2012](#)

"Chanson have taken grapes from the Volnay side of Pommard - Les Cras, and the rest from a premier cru les Bertins and some from the village part of this vineyard. Two growers A straight, lifted bright aroma. Gorgeous fruit on the attack. Ripe and juicy. Good intensity for a village wine in the middle. Firm, but ripe tannins. It follows though well and finishes assertively. Very good. From 2014" Score 16

[Sarah Marsh - Burgundy Briefing - November 2011](#)

## POMMARD

### 2009 Vintage

"This shows the richness of the vintage in its ripe red fruits. It has weight as well as tannins, with a solid, firmly structured base of red plum fruit." Score: 89 [Wine Enthusiast--Nov.2012](#)

### 2008 Vintage

"Good depth, fresh, a good volume. A coated wine, the oak note is quite present. Everything is there for a great wine." Score 15.5 [RVF HS\\_ Nov 2011\\_ N°21\\_ p.103](#)

«It has a beautiful background with lots of freshness and volume. The oak is still dominating but everything is there to make this a beautiful wine. Score: 15.5» [LARVF\\_549\\_mar\\_2011](#)

« Bought in grapes. Sweet cassis aroma. Soft palate, gentle and rippling. Well mannered tannins. A light and charming Pommard with a fresh finish. Very accessible. Attractive. Score: 14/20»

[Tasting Notes Sarah Marsh/Septembre 2009](#)

### 2007 Vintage

« Balanced, noble tannins on the finish, complex, very true to the appellation, which is not so common in this appellation. Score:16» [Le Guide des Vins de France - Bettane & Desseauve 2011](#)

« A village appellation absolutely remarkable for its typicity and its class, with notes of truffles and spices in the background. The grape quality is largely superior to the average. Highly recommendable. To be preferred to the Epenots in the same vintage.» 16/20

[LE GRAND GUIDE DES GRANDS VINS DE FRANCE BETTANE & DESSAUVE - Edition 2010](#)

### 2005 Vintage

«A pretty and elegant nose combines both high and medium -tone red fruit aromas with bass notes of earth and underbrush that lead to medium weight flavors that are slightly tough.... I like the depth as there is solid complexity for a villages ... »

[BURGHOUND.COM - October 2007](#)