



SAVIGNY
PREMIER CRU
HAUTS MARCONNETS



The particular limestone-rich nature of the soil in the 1er Cru Hauts Marconnets vineyard prompted Chanson to plant Chardonnay, the noble and traditional grape variety in Burgundy. » *Entreprendre* – May. 2005

2020 VINTAGE

Score: 16.5/20 – Jancis Robinson – Jan. 2022

Score: 93/100 – Wine Anorak – Dec. 2021

Score: 89-91/100 – Neal Martin Vinous – Dec. 2021

Score: 90/100 – Burghound – June 2022

2019 VINTAGE

“Both supple and mard, where the proportion of clay in the fresh with the vintage's depth of fruit, this will show brilliantly, the 2012 in my cellar is at its peak”. – Steven Spurrier – Avril 2021

Score: 92/100 – RVF – Jan. 2022

Score: 92/100 – James Suckling – 92/100

Score: 90/100 – Wine Spectator – December 2021

2018 VINTAGE

Score: 92/100 – Wine Enthusiast – Aug. 2020

Score: 89/100 – Burghound – June 2020

Score: 89/100 – Neal Martin – VINOUS 2020

Score: 16.5/20 – Jancis Robinson – Nov 2019

2017 VINTAGE

Score : 16/20 – Guide des Meilleurs Vins de France, RVF 2020

Score : 89/100 – Burghound – June 2019

Score : 16.5+/20 – Jancis Robinson – Dec. 2018

Score : 88/100 – Jasper Morris – Feb. 2019

2016 VINTAGE

Score: 16.5/20 – Guide des vins Bettane Desseauve – 2019

Score: 16/20 – Le guide des meilleurs vins de France – 2019

Score: 16/20 – Bourgogne aujourd’hui– Mar. 2019

Score: 90/100 – Wine Spectator – Aug. 31, 2018

Score : 90/100 – Inside Burgundy 2018

Score : 17/20 – Jancis Robinson – Nov. 2017

Score : 88/100 – Burghound – Jun. 2018

2015 VINTAGE

Score : 91/100 – James Suckling – Feb. 2018

Score : 17/20 – Jancis Robinson – Dec. 2016

Score: 15/20 – Guide des vins Bettane + Desseauve 2018

Score : 16/20 – Le guide des meilleurs vins de France RVF 2018

“Offers a tight mix of lemon, mineral and oak spice notes, backed by a steely structure. Juicy and long, with a mouth watering finish. This will please fans of acidity and rocks. Best from 2018 through 2023. “

Score: 89/100 – Wine Spectator – Jul. 31, 2017

“Mild reduction and wood make for a difficult to read nose today. Otherwise there is solid concentration but also solid vibrancy and minerality to the intense, detailed and complex flavors that deliver first-rate persistence on the clean and dry finale. This is really a very good Savigny blanc and worth a look. “

Score: 91/100 – Burghound – Jun. 2017

“ Subtle, lightly smoky with the merest hint of struck match adding to herbal citrus. That same lightly reductive character on the palate with herbal and grapefruit flavours shining through. This wine always seems to punch above its weight (NB 2012 was a previous wine of the week). Moreish, fresh and complex but with plenty of bright citrus to add zest. 17/20”
– Julia Harding – www.jancisrobinson.com

2014 VINTAGE

« This displays matchstick, earth and lemon pie flavors. Rich, with peach, honey and pastry notes chiming in on the finish. Opens up with air, leaving a crisp, bracing finish. Best from 2018 through 2026. »

Score : 90/100 – Wine Spectator – Jan. 31 Feb.28 2017

Score : 15/20 – Le Guide des Meilleurs Vins de France 2017 – La Revue du Vin de France

“Less open and overt but still a fine and high-toned nose. Supple, moving nicely over the tongue, an impression of phenolic, tasty with fresh notes. This is nicely complex and becomes ever-more intense. Very nice indeed... bright and tasty in the finish too - again faintly tannic... “ Bill Nanson - The Burgundy Report – Feb. 1, 2016

"Taut and precise. Floral fragrances with a hint of honey." Philippe Richard - L'Express supplément – Jun. 2016

2012 VINTAGE

“ The Savigny-Lès-Beaune Premier Cru Les Hauts Marconnets 2012 and its notes of clementine and almond delights. Some ecstatic souvenirs surface again when thinking of this subtle experience. Obviously the domain Chanson keeps its reputation and contributes to the fame of Burgundy. “ Sommeliers International-Hors-Série- N°149 – Nov. 12, 2015

"Two hectares owned, on the hill above Savigny. It was once planted to pinot, but over the last 50 years it has only been transplanted to chardonnay. Swirling, largely removes a few

estery artifacts, revealing fine, sharply focused high-tones. Round and quite rich, with a little salty minerality. This is just a little more ample than I like - particularly from Savigny - yet there's good, mouth-watering flavour and length in the finish." Bill Nanson - The burgundy report – Mar. 2014

"There is enough reduction present to warrant decanting this as it presently dominates the fruit. Otherwise there is good verve to the lush and fleshy medium-bodied flavors that possess good richness as well as a subtle minerality on the citrusy, dry and clean finish that offers good if not special depth and length."
Score : 88/100 Burghound.com – Jun. 2014

Score : 92/100 Burgundy 2012 - Special Report - Tim Atkin

Score : 15/20 Le guide des meilleurs vins de France 2015 – RVF

2011 VINTAGE

Score : 15,5/20 Le Guide des Meilleurs Vins de France 2014 _ La RVF

"Alluring aromas and flavors of lemon cake, apple tart and mineral highlight this fresh, complex white. Long and layered, showing a nutty element on the finish. Drink now through 2022."

Score 91/100 Wine Spectator – Aug. 21, 2014

"A bright white wine, round, sweet and slightly buttery mixed with delicate oak notes which come in fine layers on the pastry." Cuisine et Vins de France – Jan. 2014

"This smells great: a rush of white grapefruit, lime and lees. Then it's rustic on the palate, where oak roughs up the flavors, adding some wood tannin to the mix. Cellar this for two or three years to let the fruit catch up with the oak.

Score : 89/100 Wine & Spirits - 2014

"This Marconnet is precise with this pleasant minerality."

Score : 15,5/20 Le Guide des Meilleurs Vins de France - 2014

"Very fresh and open. Aging in oak cask. Good acidity, fresh and pure."

Score : 16,5/20 WANDS - n°343 – Dec. 2013

"A discreet application of wood surrounds the fresh and really quite pretty aromas of pear, white peach, apple and soft floral nuances. There is a round and generous, indeed even lush mouth feel to the textured, creamy and delicious medium-bodied flavors that possess a juicy and succulent yet dry finish. This should drink well early yet reward a few years of cellar time as well.2016+"

Score: 89/100 Burghound – Jun. 2013

"This is still very estery and appley as it is finishing MLF. Straight palate with very crisp acidity. There is good liveliness. Lemony and bright with decent intensity. " Sarah Marsh - Dec. 2012

"Closed and slightly reduced; precise, good and delicate volume combined with a good structure that exudes persistence and length. A sappy wine." La Revue du Vin de France - Jun. 2012 N°562

2010 VINTAGE

"True to its terroir, this Haut Marconnets displays aromas of toasted hazelnuts, pastry, slightly lemony. Savory and sappy on the palate, refreshing character, longue and well-balanced. A high breed wine." Le Figaro Magazine – Oct. 25,26, 2013

"This wine has a beautiful pale gold color with shade of emerald. It gives off aromas of citrus fruit mixed with almond and honey notes. Very fresh mineral character with a good balance. On the palate, the wine is precise, taut with tight texture. Onctuous with tinges of acidity. A saline wine with a light mineral character which comes out in the generous finish.

A very pure fruit and structure in perfect harmony with the new label implemented by Chanson which enhances the elegance and the precise character of this Hauts Marconnets." Le Magazine du Vin mars- May. 2014

"The vineyard of Savigny-les-Beaune, a village located North of Beaune, produces mainly red wines, whites only account for 10% of production. The vines "High Marconnets" are at the top of the hill and the particular nature of the soil has enticed Chanson to plant chardonnay in this plot. Aged in oak during 14 months in oak barrels, vintage 2010 has developed aromas of citrus, almond and honey. Mineral notes and a hint of vanilla complete the whole structure." Est Magazine - Dec. 2012

"Even finer and better-defined than 2009 vintage. Very nice vine flower aroma. Perfect maturity of the grapes at time of harvest. Oak note perfectly integrated. A lot of style and character. Highly recommended"

Score: 16.5/20 Le Guide Bettane et Dessauve des vins de France - Edition 2013

"This 2010 has a beautiful pale gold color with emerald tinges. Aromas of citrus aromas mixed with notes of almond and honey. A very fresh minerality mixed with a hint of vanilla are wrapped up in a beautiful harmony. Precise, tense, delicate with a tight structure. Its creamy texture is enhanced by a vibrant acidity. Subtle salty minerality. Generous finish.

Very pure fruit, straightforward style in perfect harmony with the new sober label implemented by Chanson which underlines the elegance and precision of this Haut Marconnets." Le Magazine du Vin – Apr. May. 2013

« This is at the end of the MLF so a bit lactic and appley. The palate is firm though with good intensity, firm acidity, stony on the finish. Most attractive sappy character. An interesting wine, certainly worth trying. Particularly good. Sarah Marsh – Burgundy Briefing – Nov. 2011.

"The Hauts Marconnets are located at the top of the hill on a soil with a high proportion of sandy marl which induced Chanson to plant this plot with Chardonnay, the traditional grape variety in Burgundy. Racy, terroir-driven, saline and stony." Demeures & Châteaux – Jul. Aug. 2012

"Pure and directed on the nose. Firm but with sufficient fruit. Pretty tight on the finish - not one of the juiciest wines - but correct."
Score 15.5/20 Jancis Robinson – Feb. 2012

"Pale gold colour with emerald tinges. Citrus fruit aromas, almonds and honey. A nice mineral note associated with a hint of vanilla. The wine is taut, precise with a tight texture. It is unctuous with sprinkles of minerality. Very pure fruit and precise definition which is a perfect match to the new understated label launched by Chanson which underlines the elegance and precision of this Hauts Marconnets."
Wine Paper_ 16/04/2012, Paperblog_ 17/04/2012, Centrepress_ 30/04/2012, Nouvelle République du Centre Ouest_ 30/04/2012, L'Hotellerie_ 11/04/2012

"This Hauts Marconnets is a real treasure, supple with fruit. This 2010 gives off aromas of citrus fruits, fresh almonds and honey enhanced by a beautiful vanilla. Its terroir-driven character (chalky marl mixed with sand) give to this wine a refreshing salty and mineral character." Express Styles – May. 2012

2009 VINTAGE

« Reduction presently renders the nose unreadable but there is good richness and intensity to the delicious, vibrant and mouth coating middle weight flavors that possess a focused and solidly persistent finish. If this can add a bit more depth, it should merit the upper end of my predicted range."
Score: 88- 91/100 Burghound 33 – Jul. 2011

« Rich, full and mouth filling, with exotic fruit notes and well-defined acidity on the finish. Very well made» La Revue du Vin de France 542 – Jun. 2010

« Attractive slight struck-match reductive note — the sort that pulls me into the wine. Very good depth of fruit, lots of flavour, just fresh enough to balance the richness of fruit. Very good concentration. Impressive and VGV."
Score: 17/20 Julia Harding MW - Jancis Robinson.com – Jan. 2011

"The nose offers up a classic white Burgundy hint of mineral and struck match, evidence of the wine's extended contact with spent yeast cells in barrel. It's a lovely thing when subtle, and fortunately that's the case here. This complex chardonnay is medium-full-bodied, with juicy tropical fruit, a whisper of vanilla and fresh acidity. It would be splendid with chicken cutlets or fish sautéed in butter."
Score: 92/100 The Globe & Mail – Mar. 21, 2012

"A bright yellow colour. Smoky notes on the nose mixed with vanilla and ripe apple. A delicious interpretation of the chardonnay grape, with buttery notes , nuts aromas, citrus

fruit. Sappy, fleshy with a nice fruit, hints of hazelnuts in the aftertaste with a tinge of bitter almond. Ready to drink." *Gastromania* – Oct. 2011 N°38

2008 VINTAGE

«Plenty of wood aromas. but the palate combines the wood notes with smoky acidity, textured green plum and vanilla flavors with a refreshing acidity. There's tang here: a wine that has bursts of great fruit to go with the wood. “

Score: 89/100 *Wine Enthusiast* – Jul. 2011

« Rich, ripe and oaky on the nose, even a little bready and champagne-like. Almost tropical for burgundy! Quite oaky on the palate but firmly structured with a grippy finish and a fresh citrus length. Unusual. »

Score: 17/20 *Julia Harding MW - Jancis Robinson.com*- Jan. 2010

«Silky and svelte, rippling on to the palate. Lively straight and pure. Bight citrus fruit and racy on the finish with some fresh mineral notes. Good to very good.» *Tasting Notes, No II Sarah Marsh* – Summer 2009

«More elegant than powerful, Delicate and pleasant. » *La Revue du Vin de France* – Jun. 2009

2007 VINTAGE

« Chanson has produced a snappy and aromatic wine. Delicate pressing limited the extraction of hard tannins, and careful ageing in oak for 14 months has produced a well-balanced 2007. The nose starts with floral fragrances, then comes the honey, vanilla and notably pear aromas. The minerality and oak favours add to the long length. Alone as an aperitif or with seafood or white fish, it will give great pleasure at a reasonable price. » *Est Magazine* – Apr. 2010

« Complex aromas combining floral fragrances, william pear and wax. Beautiful volume with delicate oak and an attractive finish. » *Le Berry Républicain/ Apr.* 2010

« The oak is quite present now, emphasized by caramel notes but the density and the volume of this wine will contribute to tame it. » *La Revue du Vin de France* – Jun; 2008

2006 VINTAGE

« Delicate, stuble, this is an elegant chardonnay. The finish shows typical roundness of the vintage. »

La Revue du Vin de France - Jun. 2007

«Very pretty hazelnut nose; tender, supple, but with sufficient natural acidity. Very delicate. »

Le Grand Guide des Vins de France - Edition 2008

Score: 15/20 Le Guide de Reference de la Revue du Vin de France - Edition 2009

« An intensely perfumed wine that smells of a candy shop. It has tight acidity, but that is lost in the welter of white fruit flavors, allied with sweet wood. It seems at first too sweet, but then toast and acidity come in to give the wine an edgy finale. » Wine Enthusiast – May. 2009

2005 VINTAGE

« A round style, with apple and butter flavors up front, then turning firm and almost severe on the finish. Balanced, but needs time to resolve its components. »
Score: 89/100 Wine Spectator – Aug. 31, 2007

2004 VINTAGE

« Like walking into a florist's shop : scents of white flowers and orange blossom with notes of honey and tropical fruit. Minerally and refreshingly tart, lime and wet stone flavors. » Wine News - Apr. May. 2006

« Smoky and spicy, yet with loads of character and terroir. Hazelnut, mineral and oil notes mingle with a rich texture and firm, chalky sensation. The oak spice lingers. » Wine Spectator – Sep. 2006

« Not much white wine is made in Savigny-Les-Beaune, but what makes the region unusual is that producers are permitted to blend pinot blanc with chardonnay, though that's not the case with this wine. The 14.4 acre Hauts Marconnets is one of the best of the 22 Premier cru vineyards in Savigny-Les-Beaune ; has anyone considered that for a second-tier village that's too many Premier Cru Vineyards ? Anyway, this model, conforming to the extensive chalk and limestone underpinnings of the vineyard, is lean and muscular and earthy, crisp and lively, and yet lovely with touches of jasmine and almond blossom and spicy citrus flavors revealing hints of lemon curd and roasted lemon. A Domaine Chanson wine. » The New York Times - Sep. 2006

« Lively delivered scents of lime peel, dusty slate and straw. Juicy, though not overdone flavors of buttered apple and toffee. Lingering close brings the wine up a notch » Wine News - Oct. Nov. 2006

2003 VINTAGE

« A big, ripe, toasty wine that has peach and apricot flavors at its core. It will need little time to develop, but it is already showing generosity and style. » Wine Enthusiast – Sep. 2005

2002 VINTAGE

« Limpid but slightly closed on the nose, this wine is very taut enhanced by a hint of citrus fruit. It is fleshy thanks to the lively, the strength and the fruit. A very beautiful wine. » Le Guide Hachette des Vins - Edition 2005

« Interesting bouquet of stony, flinty, peachy fruit, minerals. Cool, mineral. Quite intense, concentrated, a touch rustic at the nose but complex. » Decanter – Oct. 2004

« Floral (acacia) and yellow fruits (peach) aromas, a honey note and a touch of vanilla. Best with seafood, fish and goat's cheeses. » Offrir Club International - Apr. May. 2005

« Chanson located in the Côte de Beaune, presents the Savigny Hauts Marconnets 1er Cru white 2002. Savigny is an appellation which produces essentially red wines. The soil of the Hauts Marconnets is however composed mainly of mixture of marl and clay ideal for Chardonnay grape production. The plot covers 18 ha with an excellent South East exposure and neighbours the Beaune Premier Cru vineyards. The yields are low only the heart of the cuvee to be vinified in oak in the Bastion cellars. The wine are aged during 9 months in casks. The domaine Chanson covers 38 ha in the Premier Cru and scattered in the 3 villages: Beaune, Pernand- Vergelesses and Savigny-lès-Beaune. »
La Revue Vinicole Internationale - May. 2005

« Very class with a kiss of oak adding spice and smoothness. Rich, persistent and elegant. Lingers nicely on the finish. Drink now through 2010. » Wine Spectator – Jul. 2005